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Herzogenberg
Hurlstone
Jansa
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Krommer (3)
Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)
Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)
QUINTETS
Onslow (3)
Rheinberger
Stanford
Veit
SEXTETS
Wilm
OCTETS
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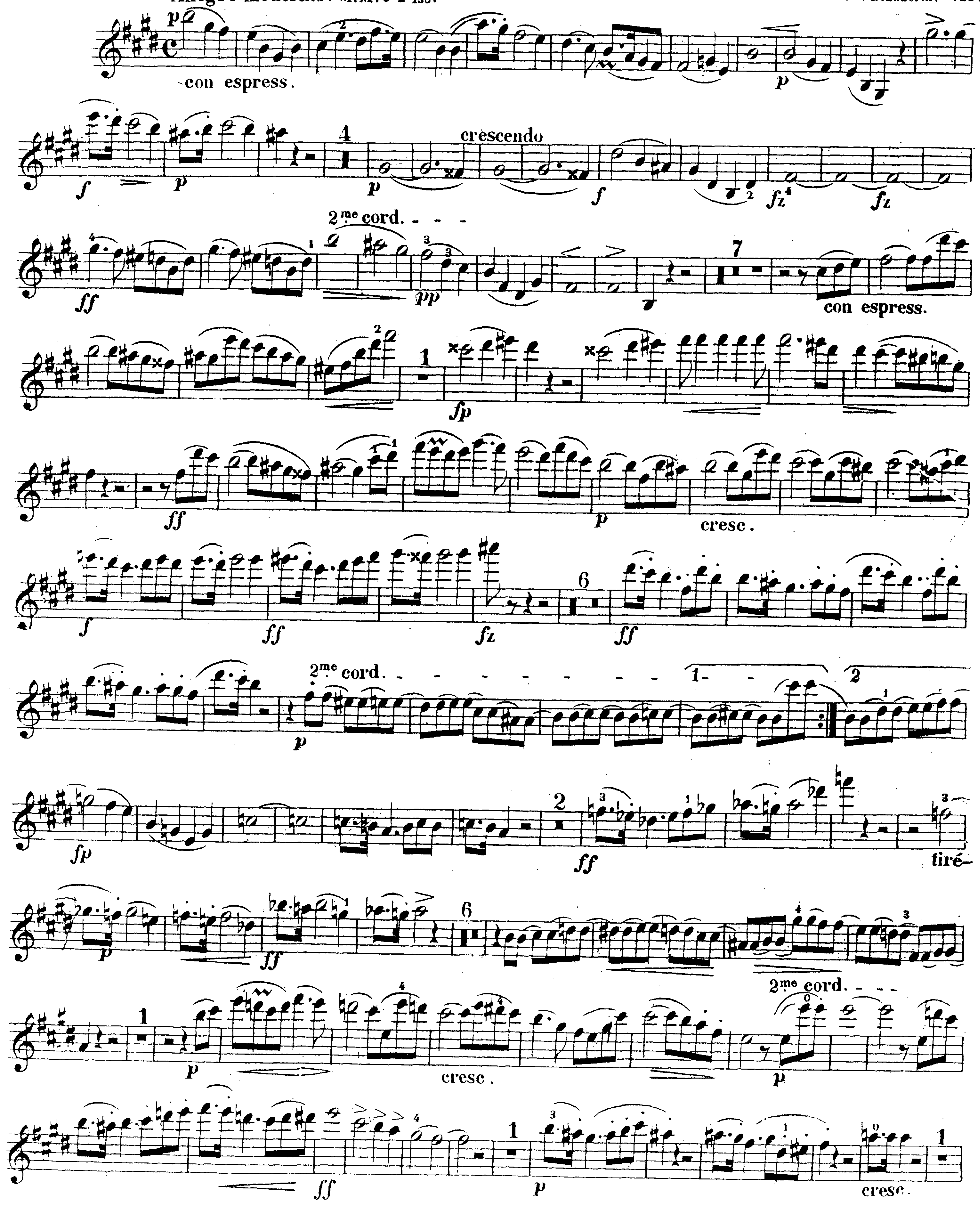
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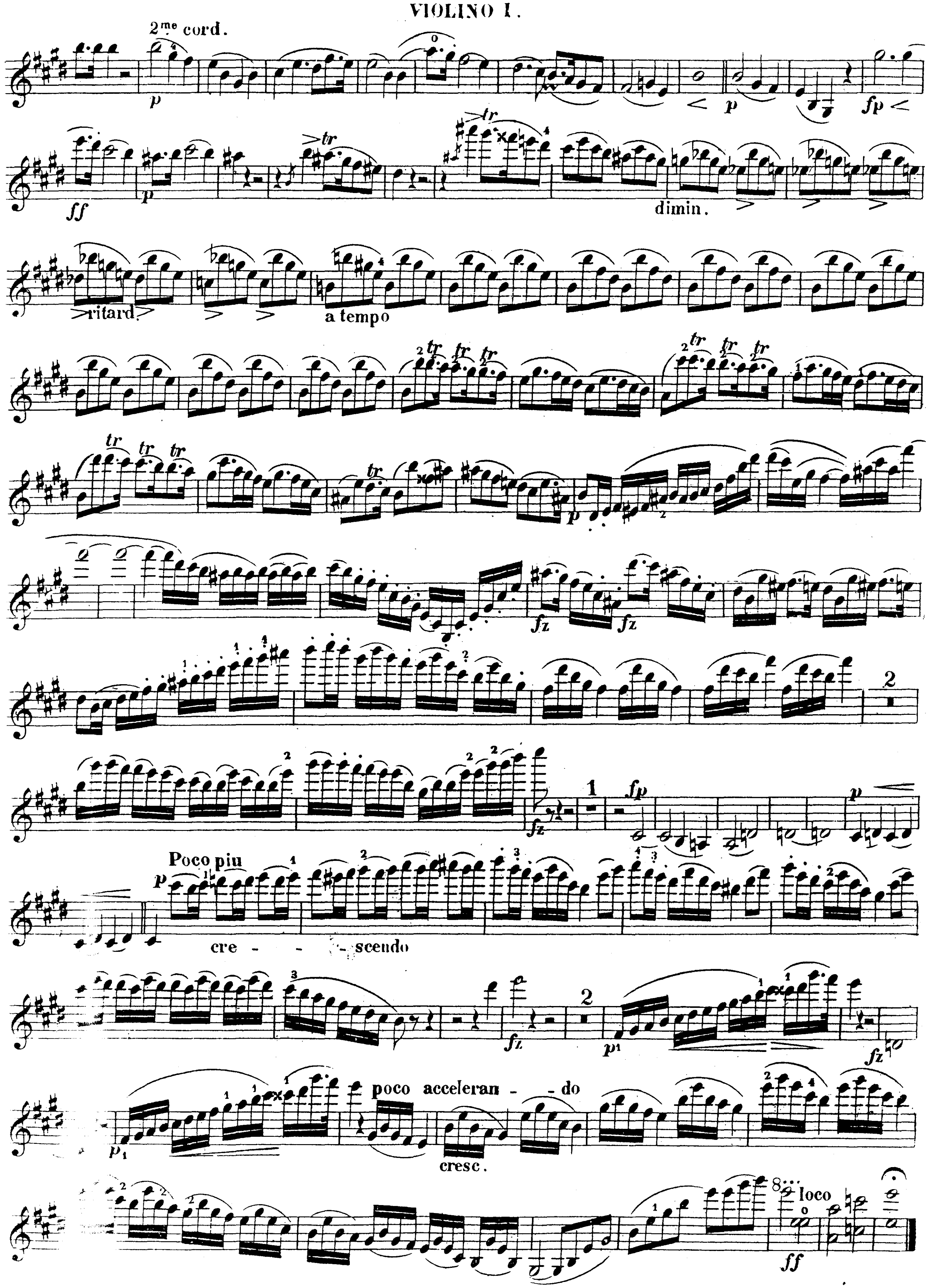
DUOS
Hermann
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Blanc (3)
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Boely (3)
Bruni (9)
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Dont (2)
Dotzauer
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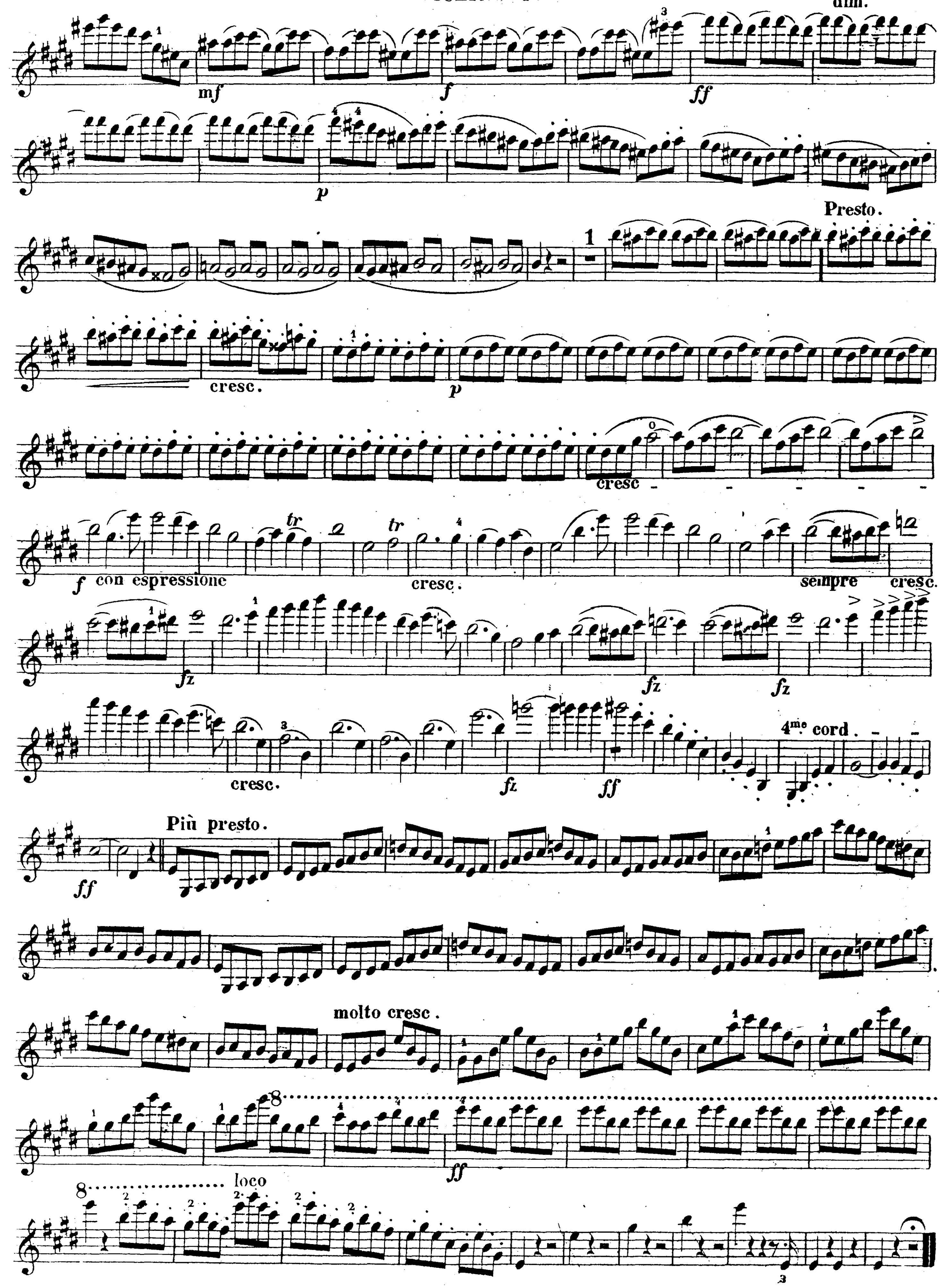
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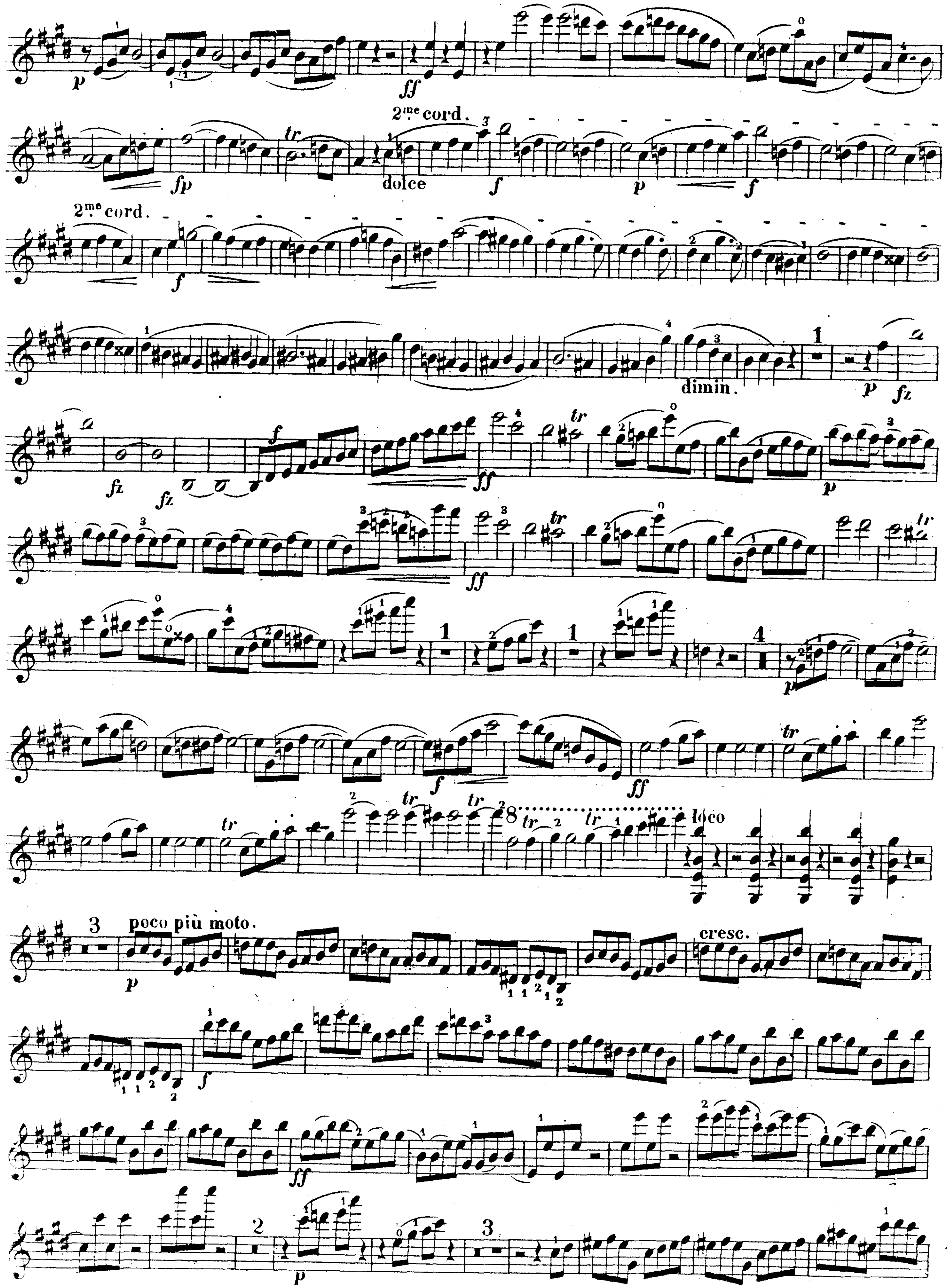
Allegro moderato. M.M. ♩= 138. Ch. Schuberth. O. 23.
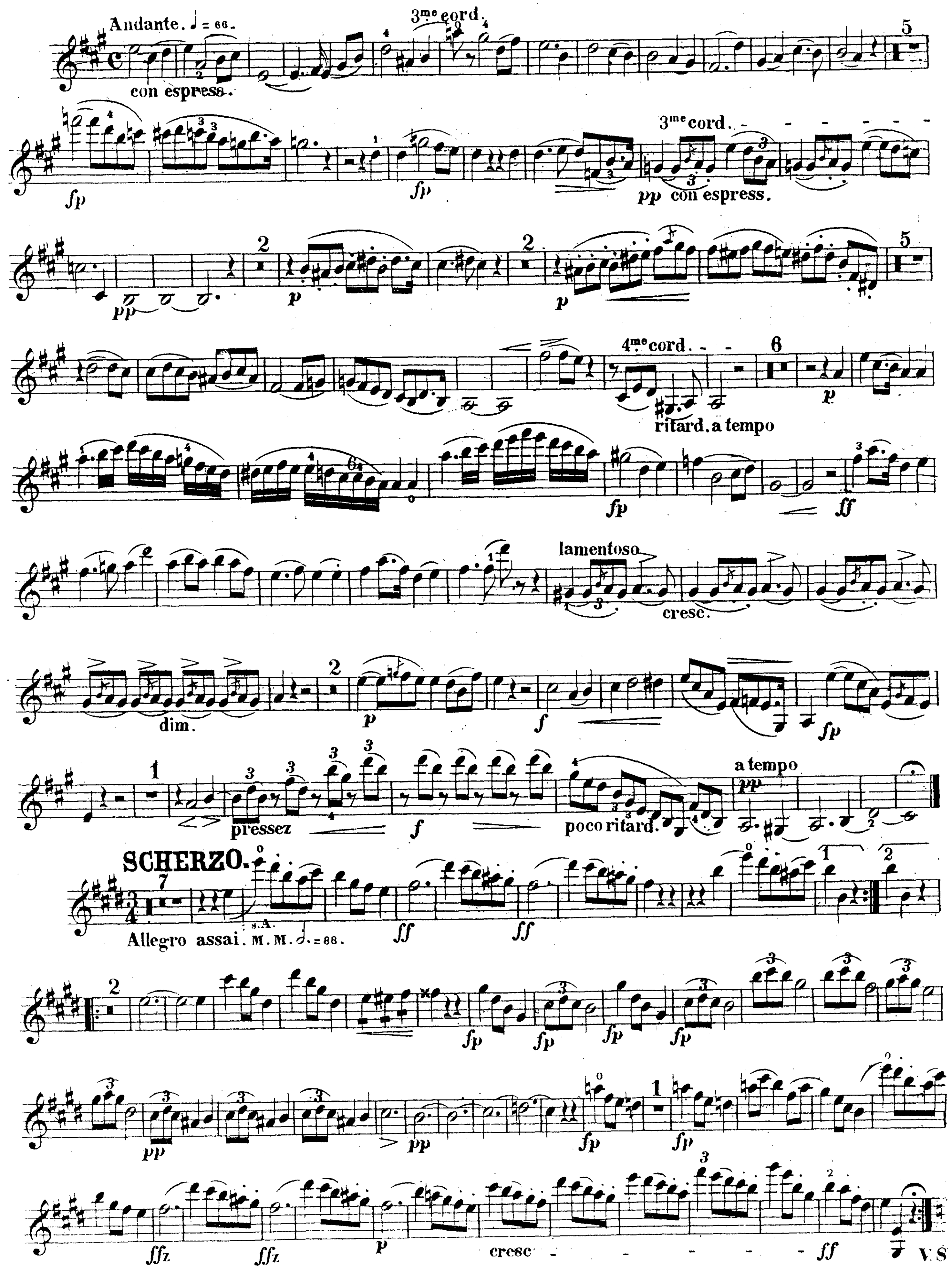



2me cord.
p
fp
ff
dimin.
ritard.
a tempo
tr
fz
Poco piu
cre - scendo
poco acceleran - do
cresc.
loco
ff


dim.
mf
f
ff
p
Presto.
cresc.
con espressione
sempre cresc.
fz
4me cord
Più presto.
molto cresc.
loco
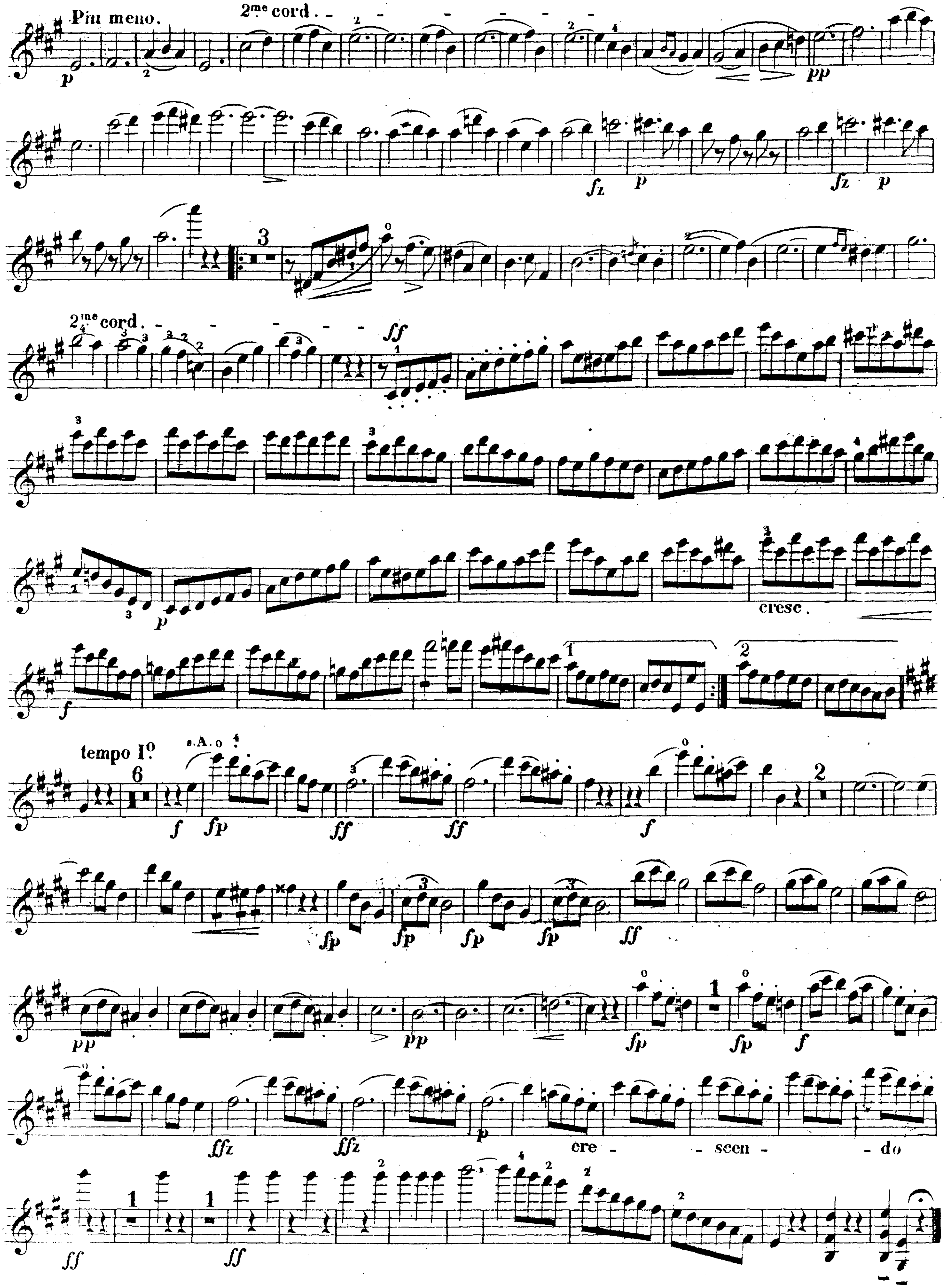
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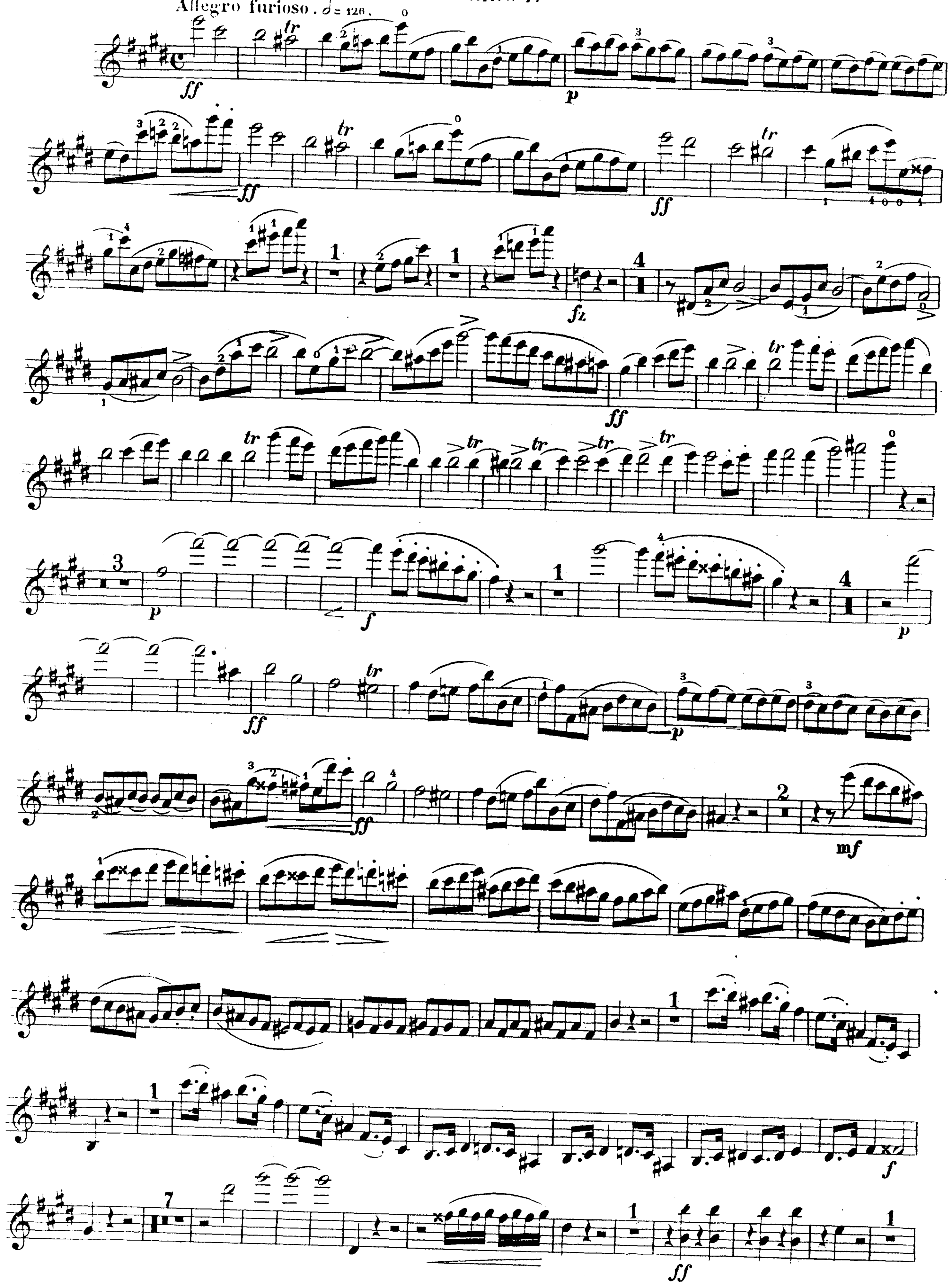


VIOLINO I.



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Parry
Stanford

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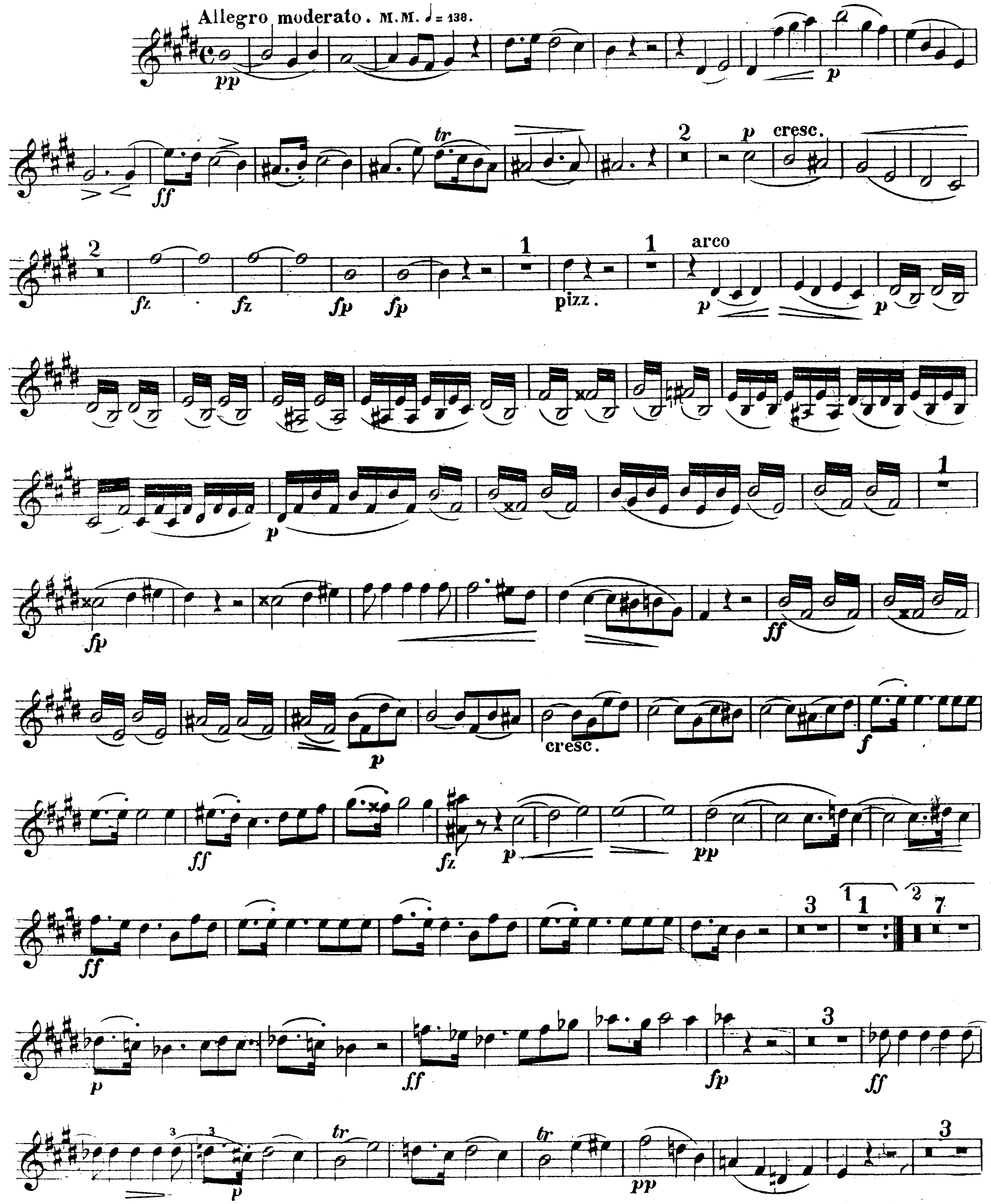
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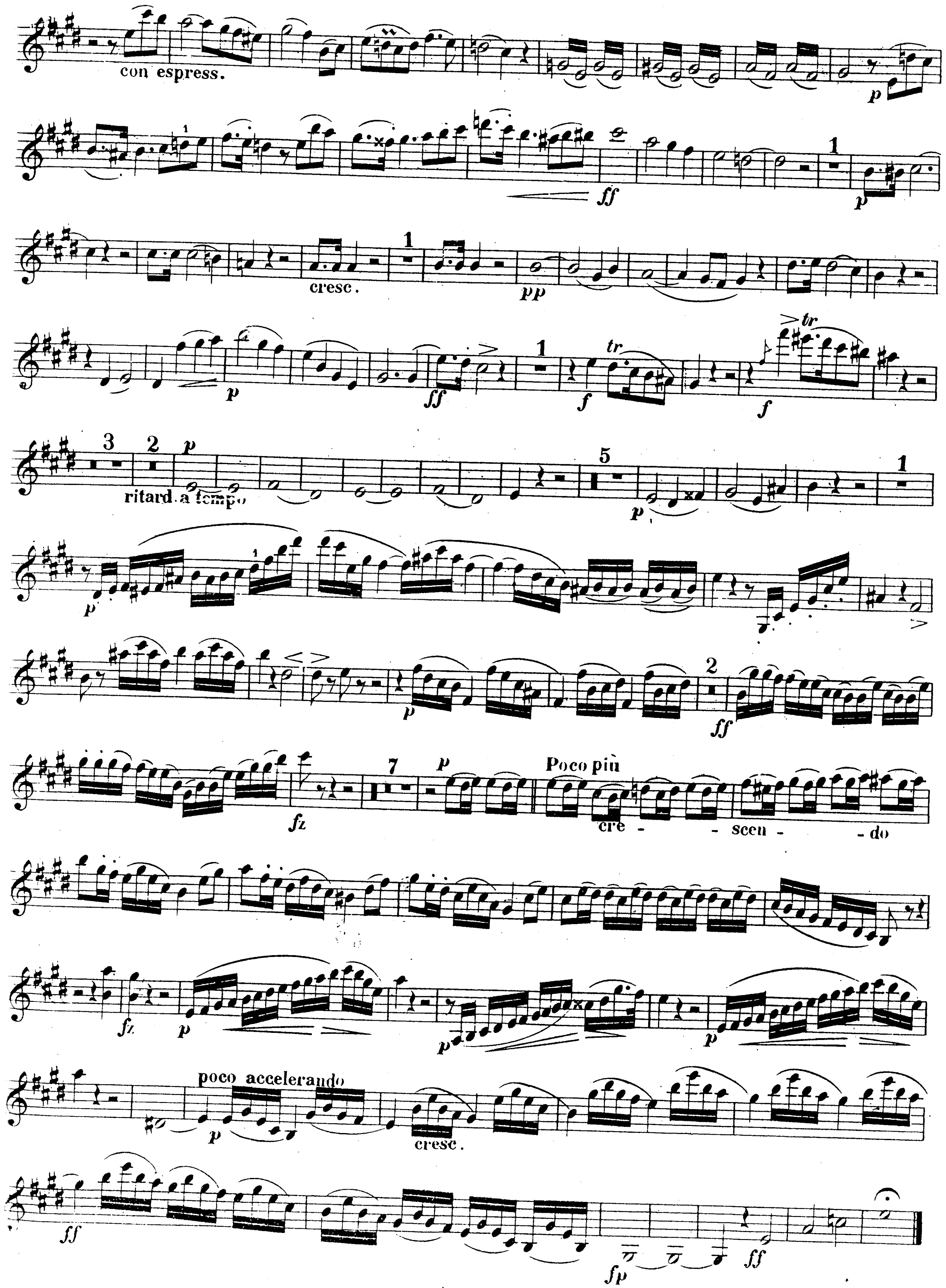
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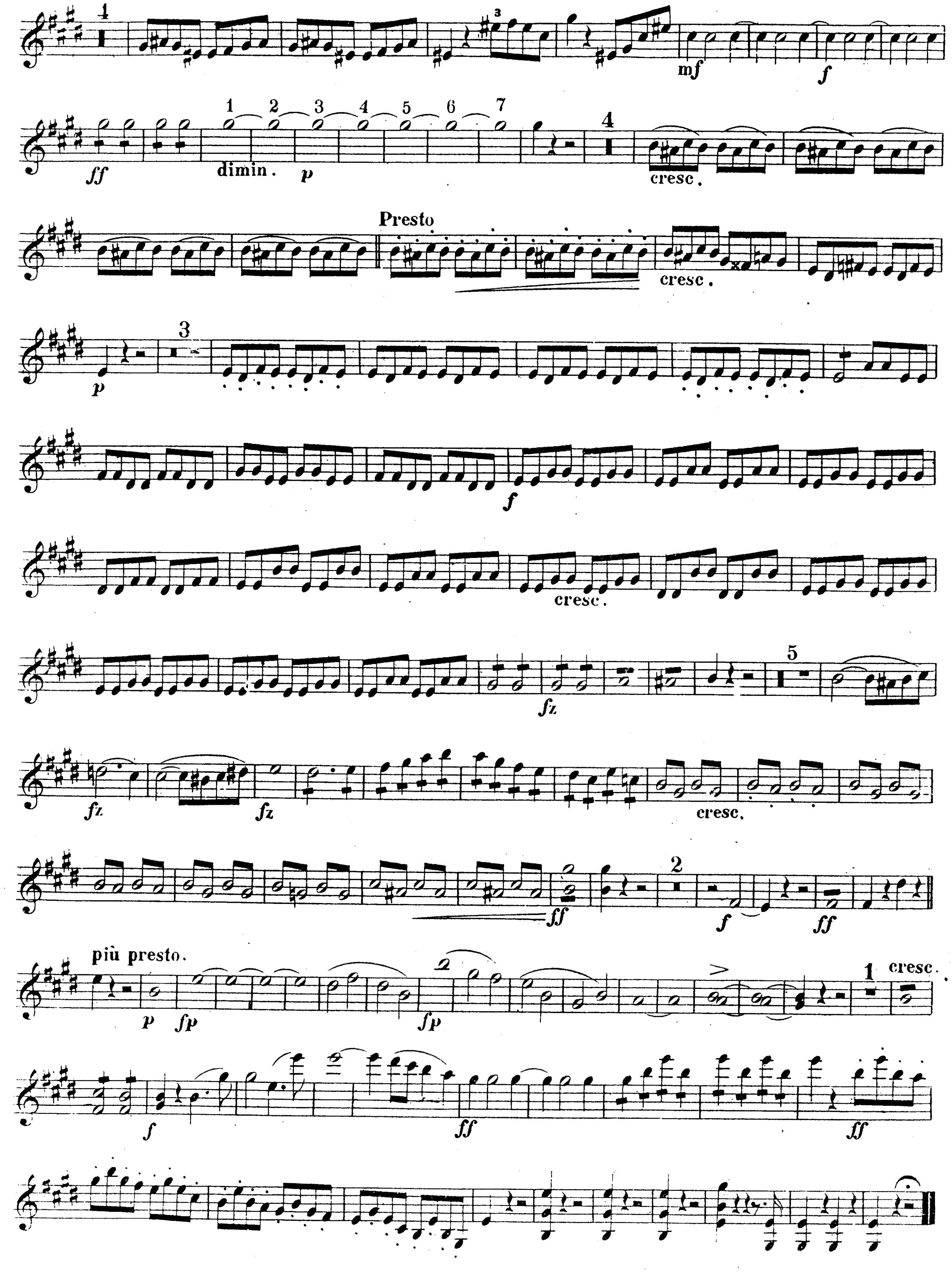
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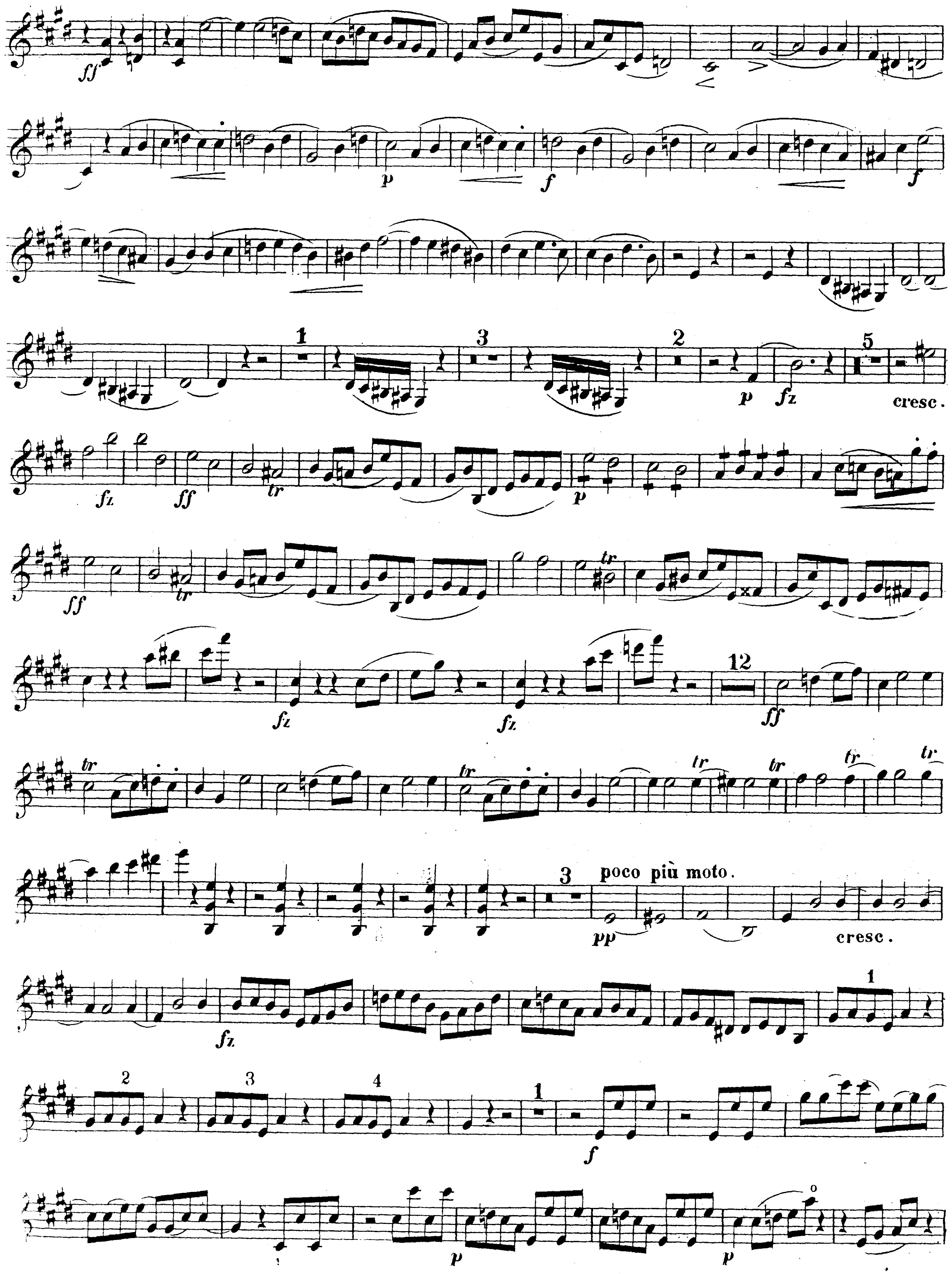
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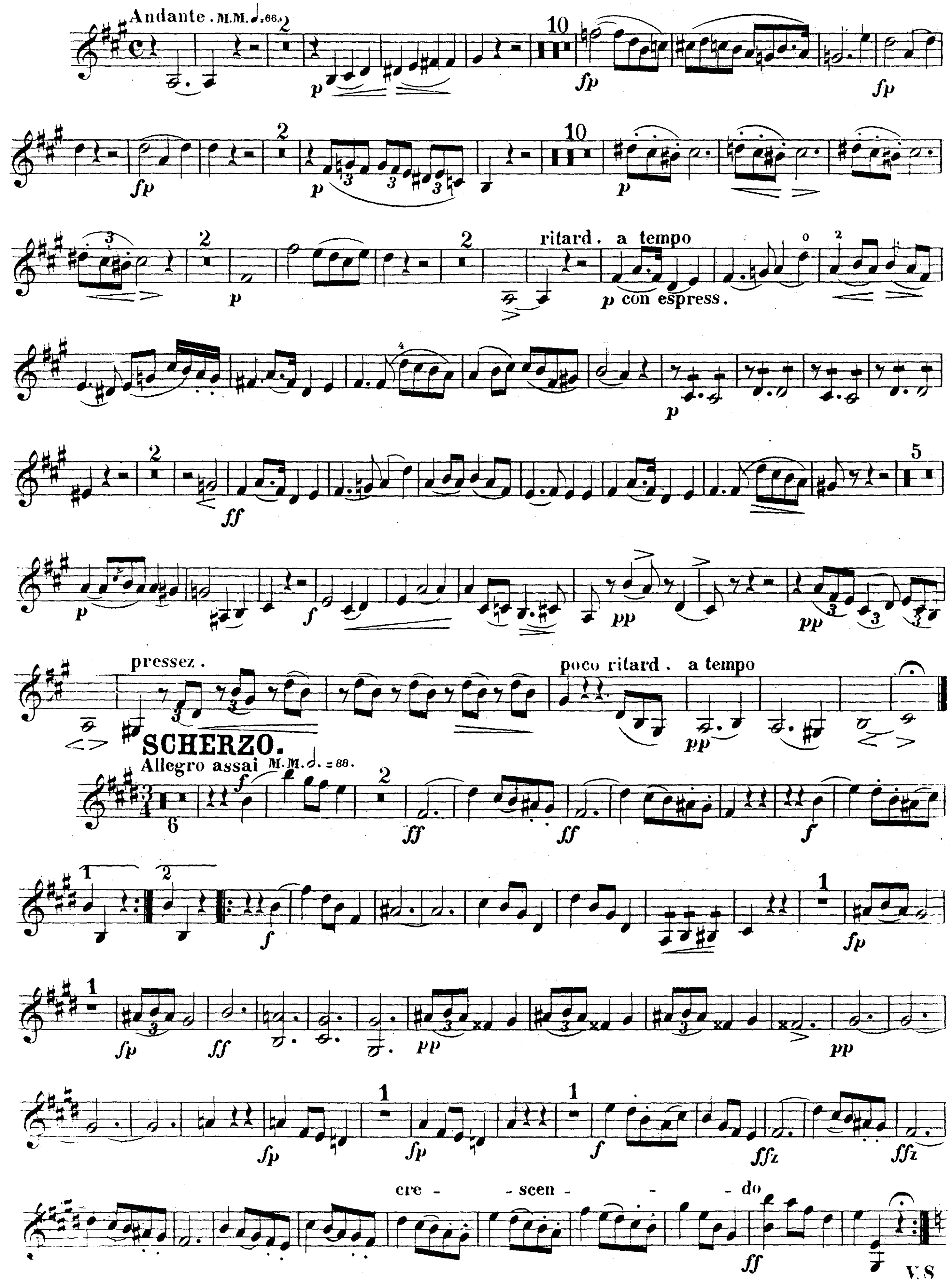


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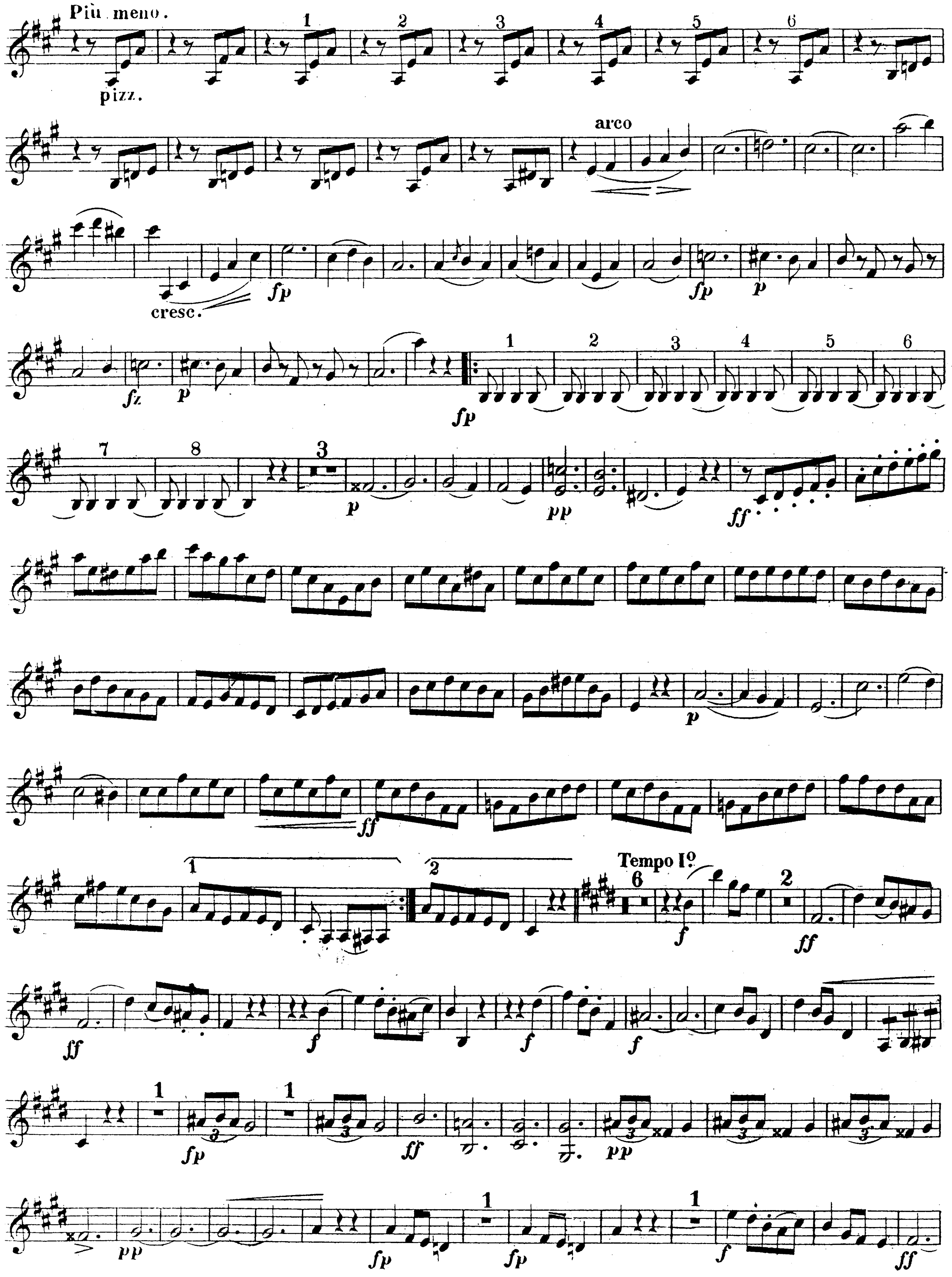


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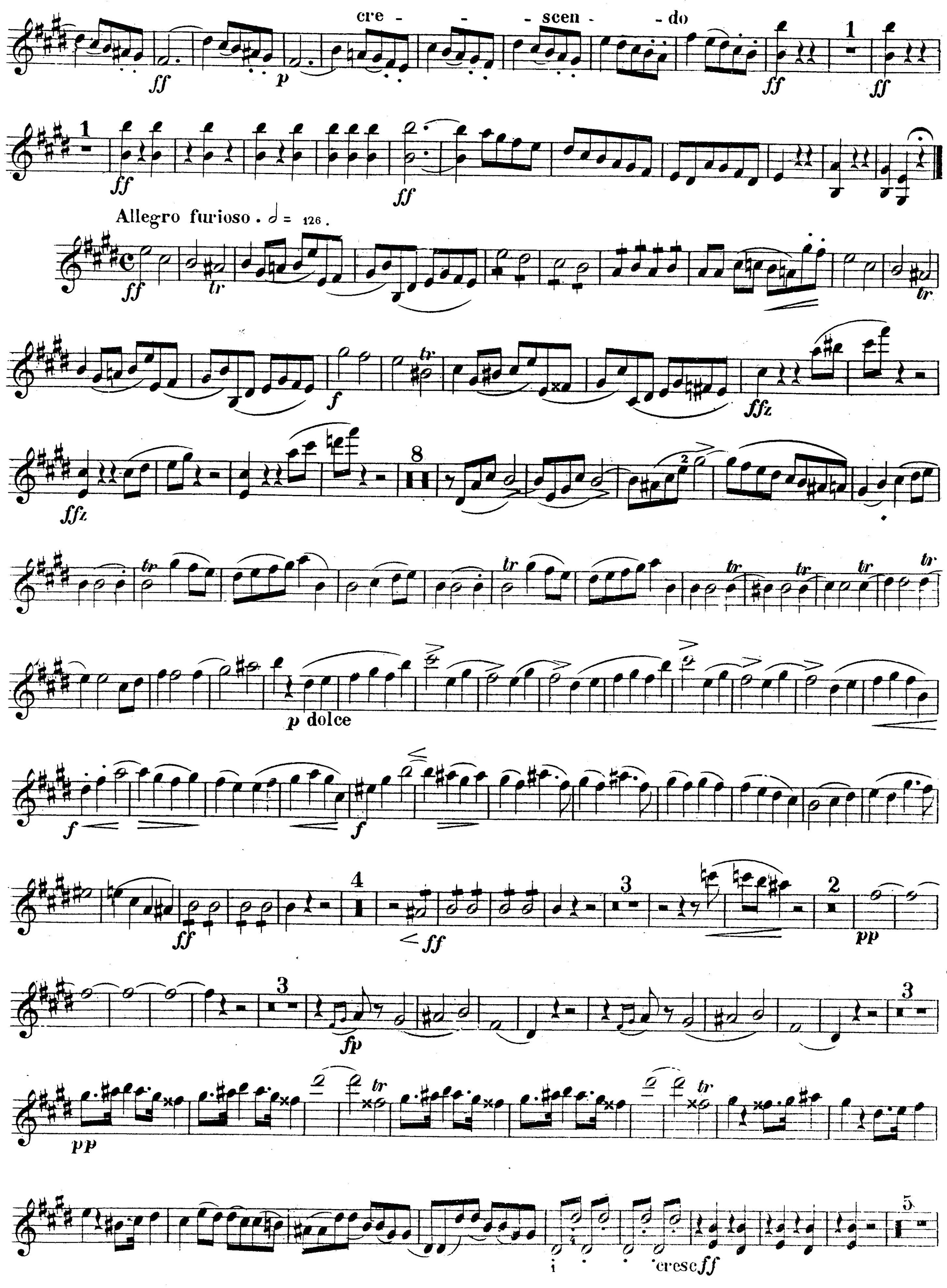


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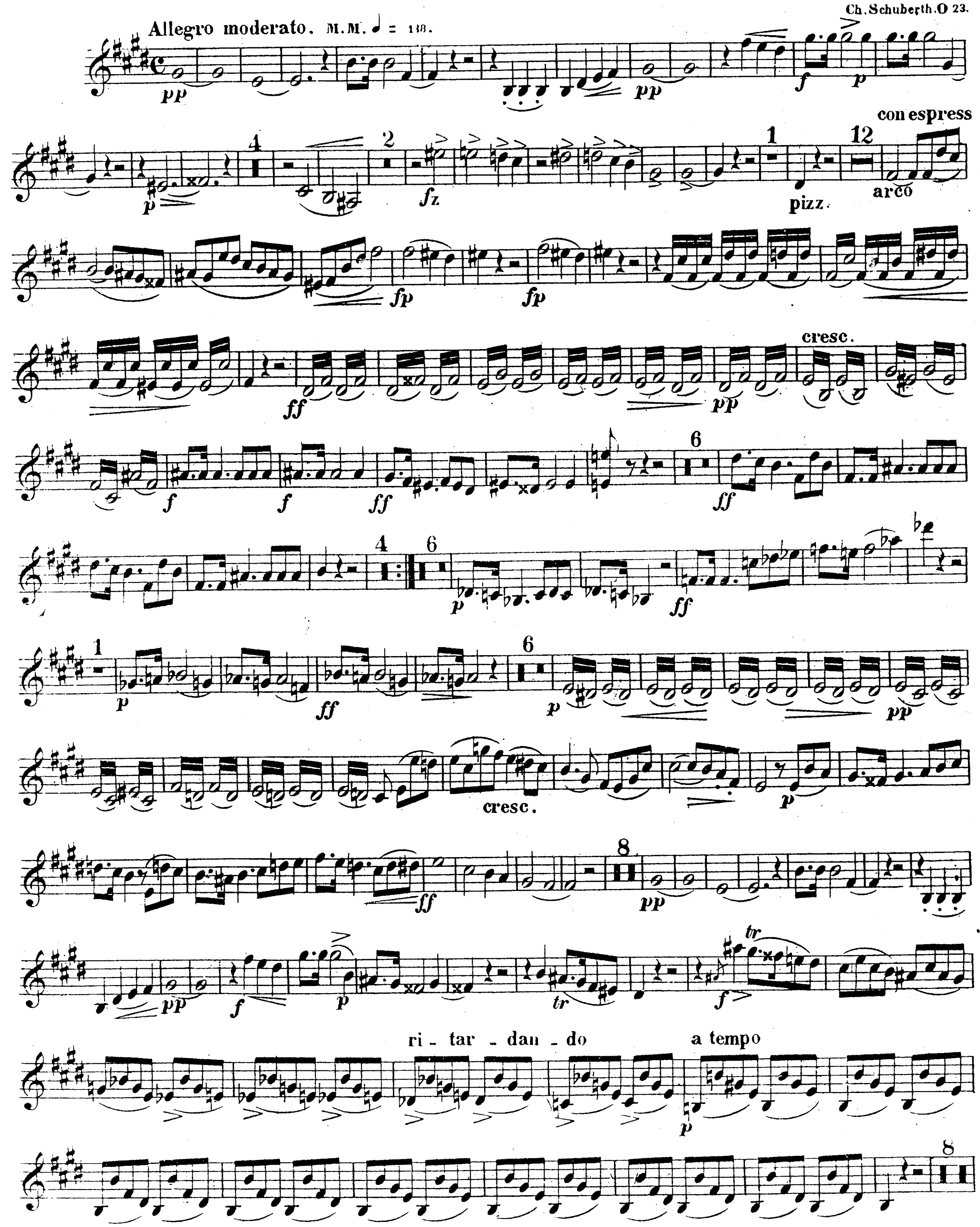
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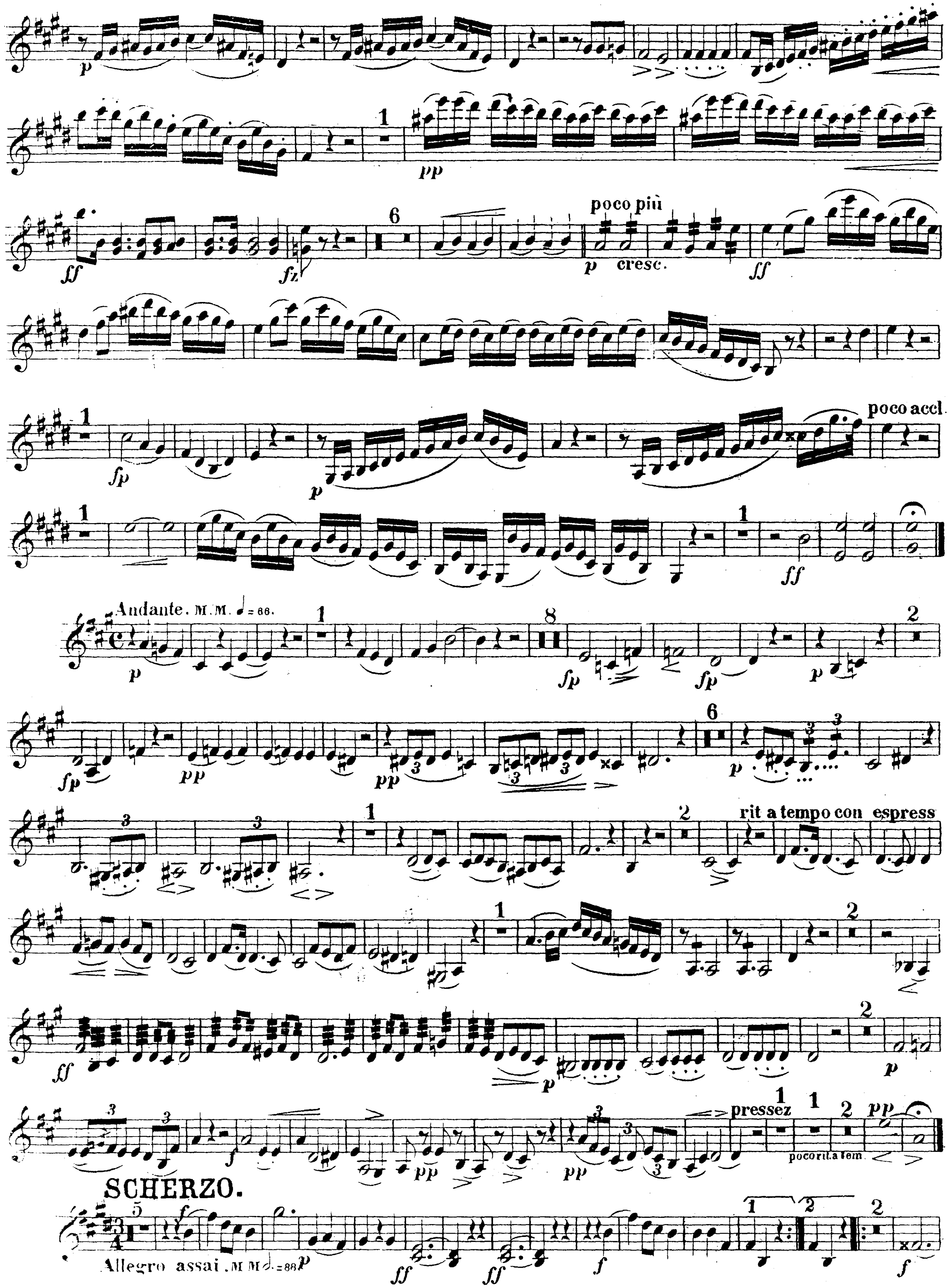
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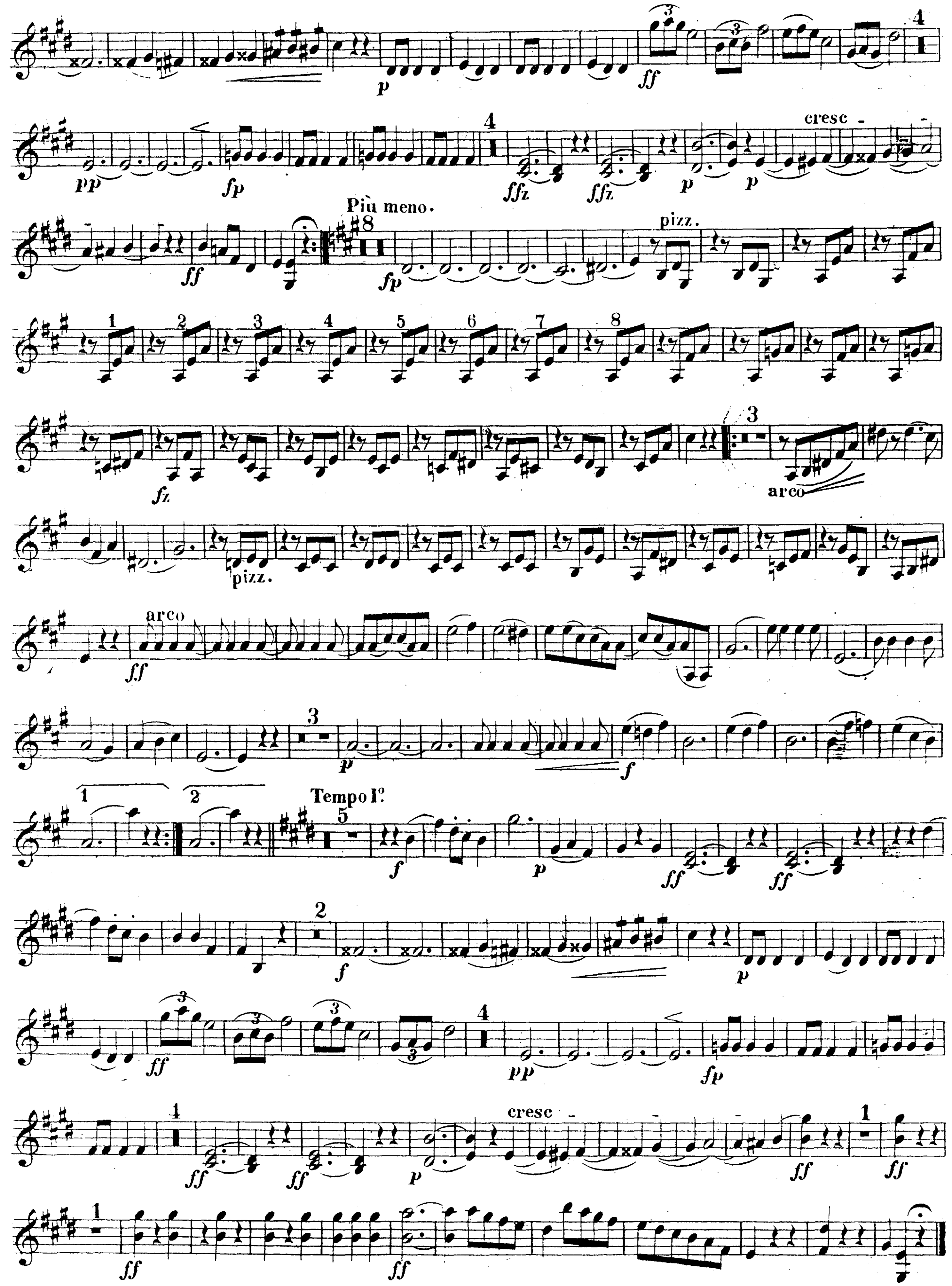
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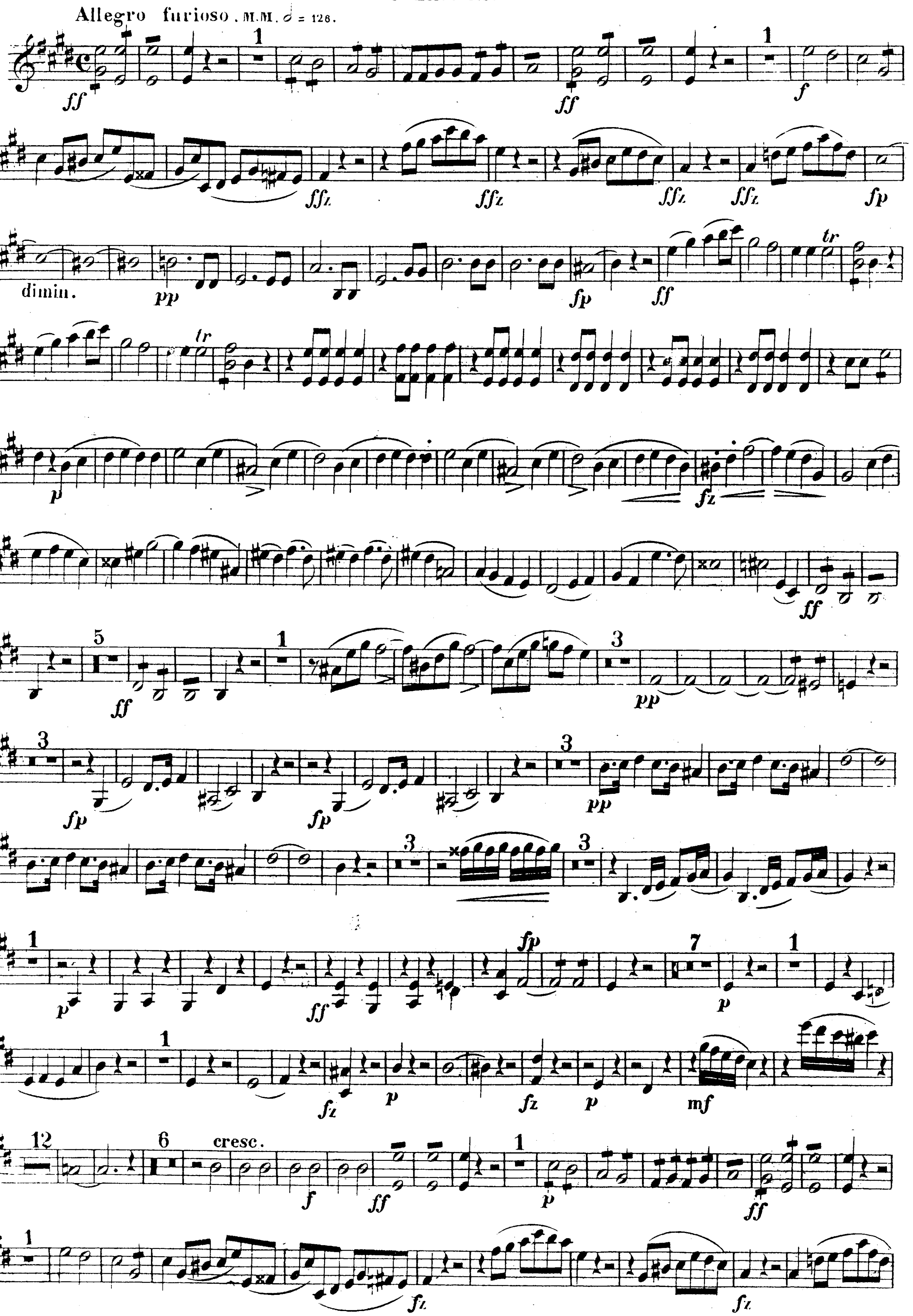
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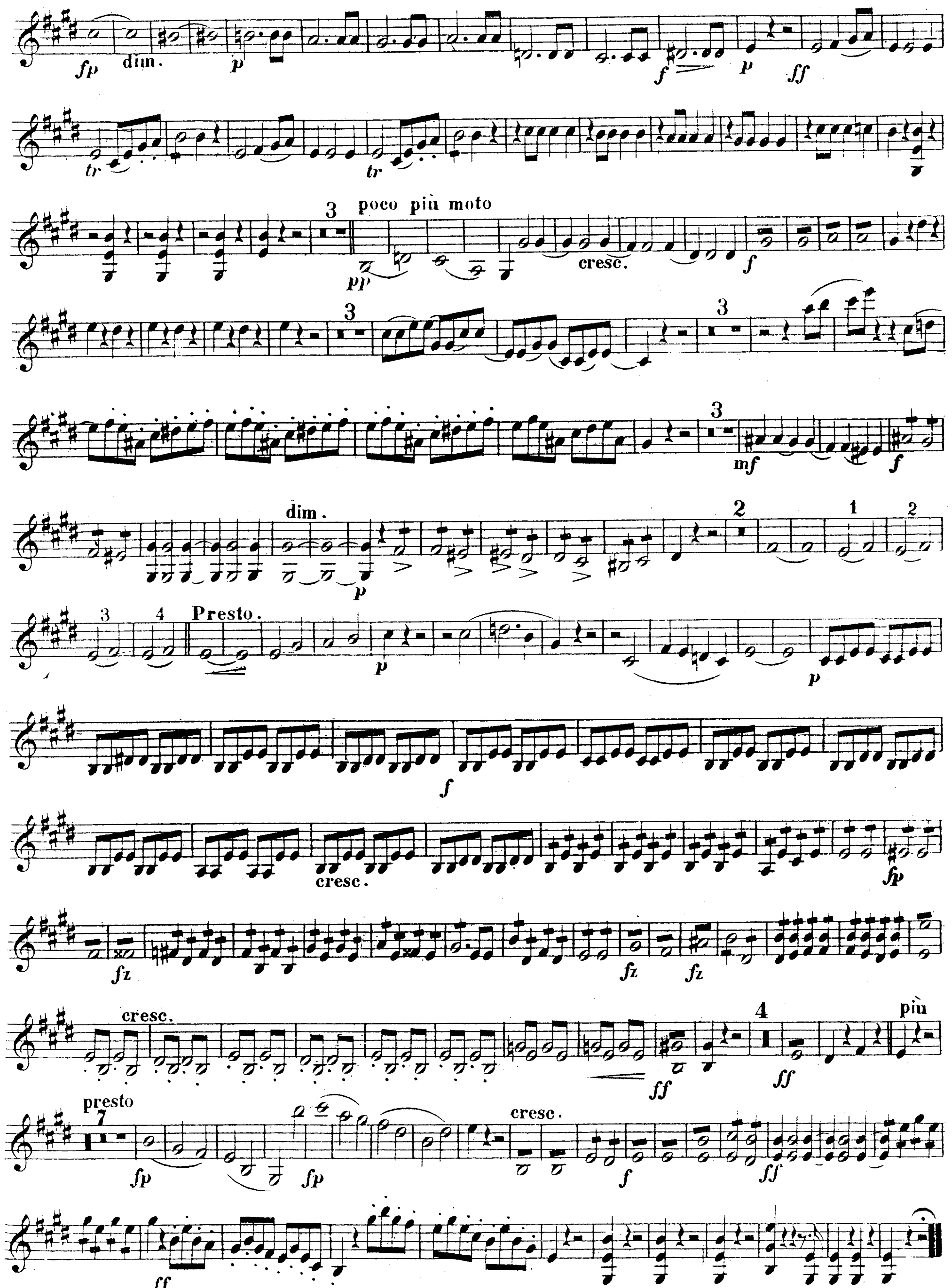



poco più
cresc.
poco accl.
Andante. M.M. ♩= 66.
rit a tempo con espress
pressez
poco rit. a tem.
SCHERZO.
Allegro assai M.M. 𝅗𝅥.= 88

VIOLINO III.
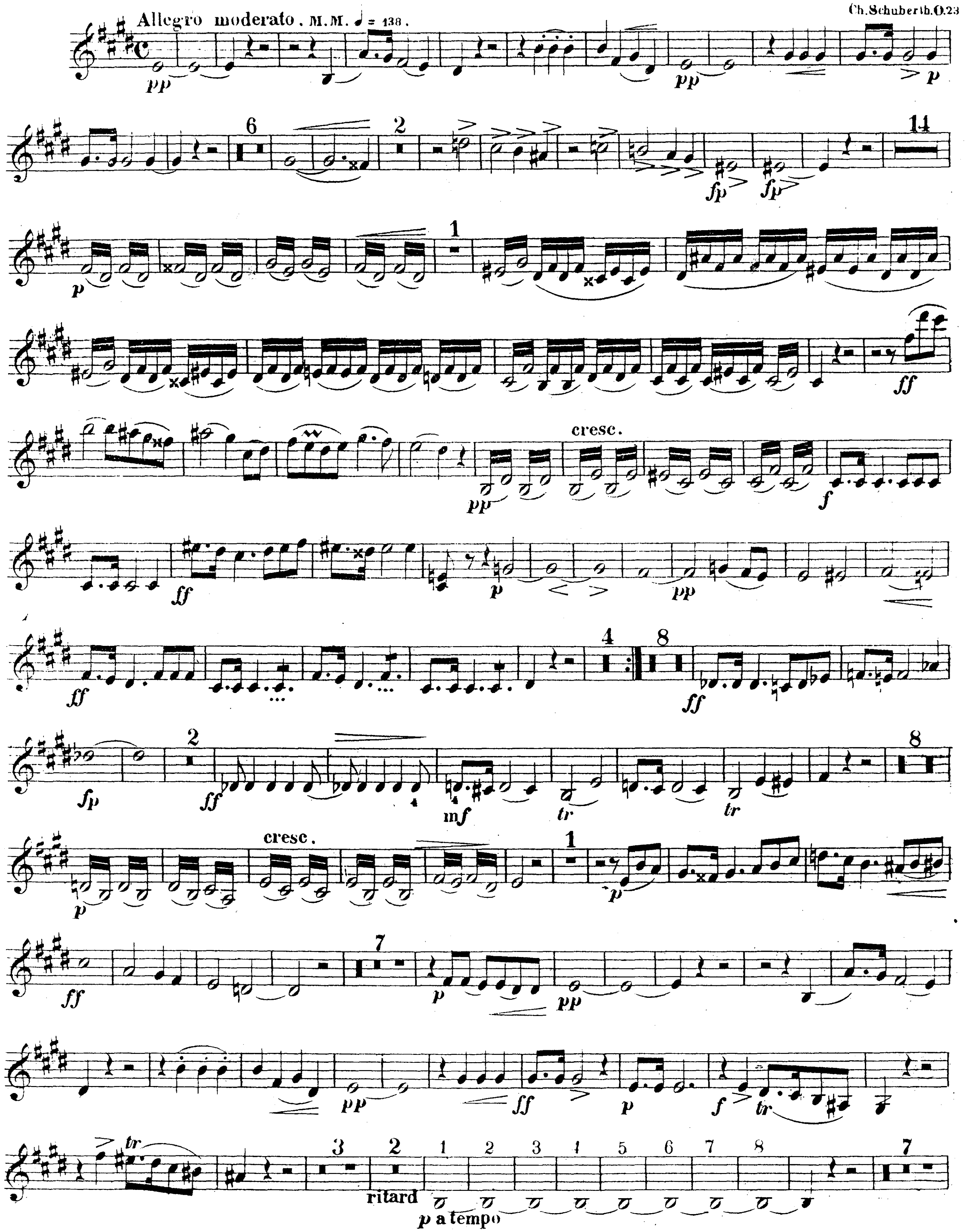



Allegro furioso. M.M. 𝅗𝅥 = 128.
dimin.
cresc.
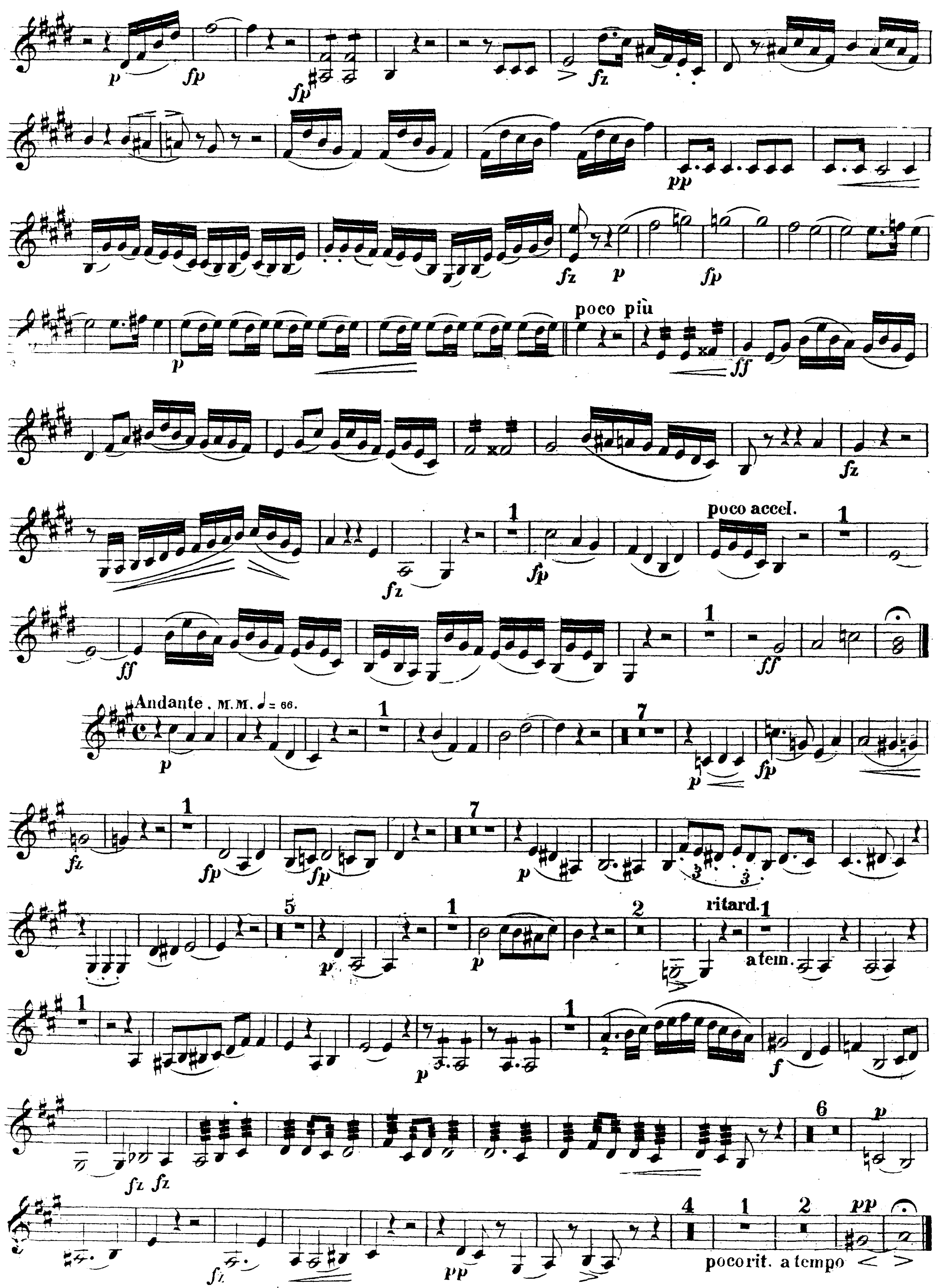

dim.
poco più moto
cresc.
dim.
Presto.
cresc.
più
presto

OTTETTO.

VIOLINO IV.
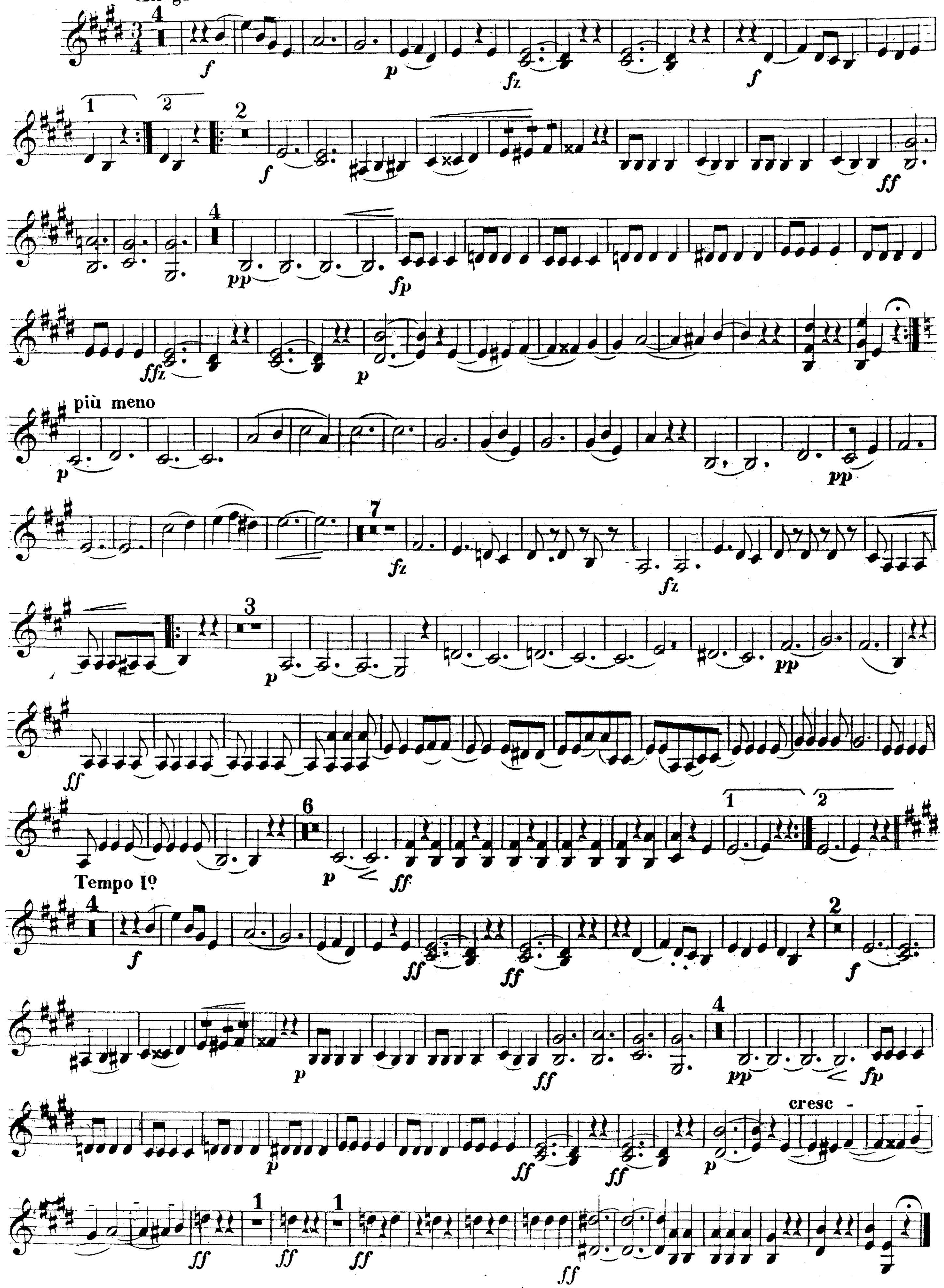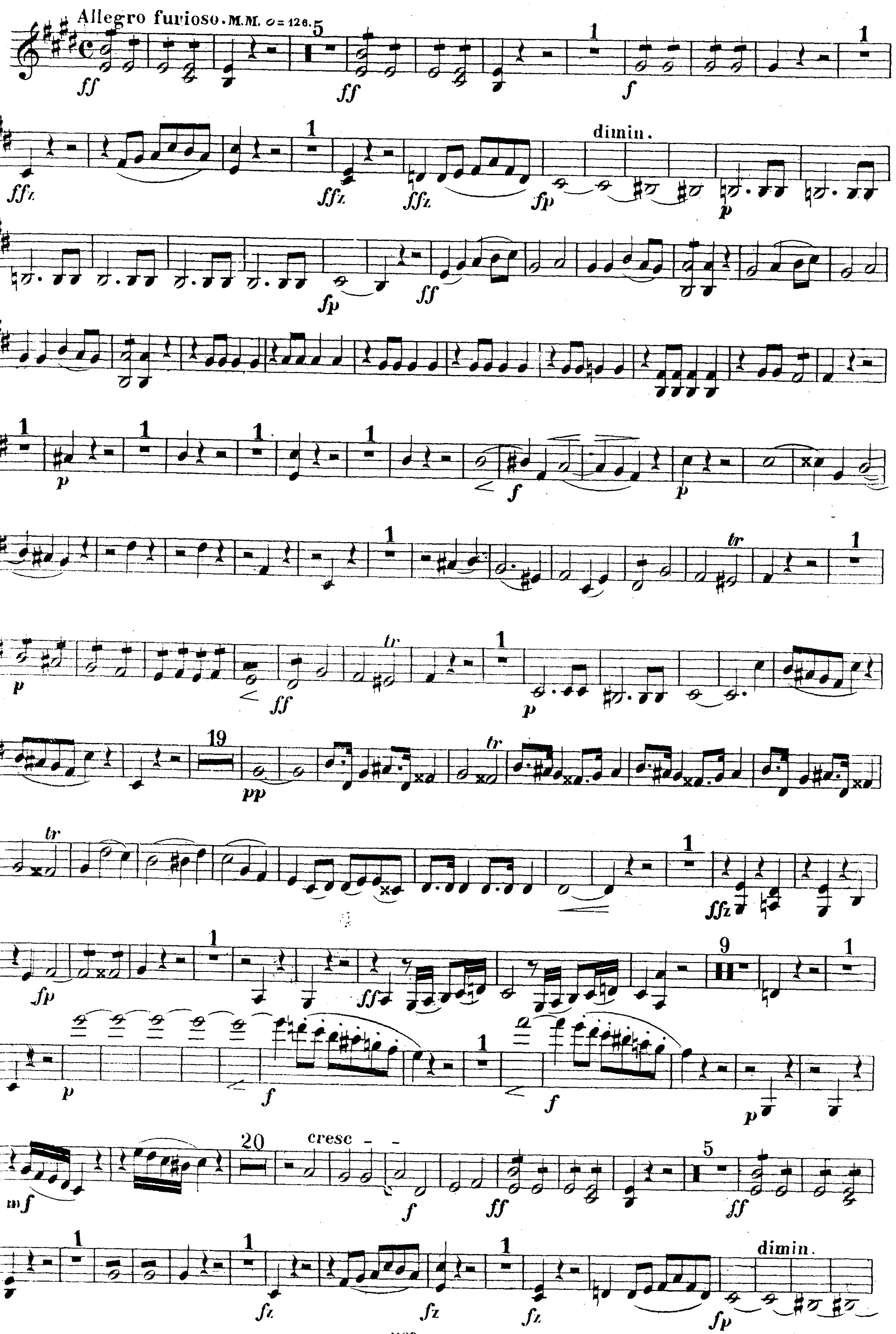


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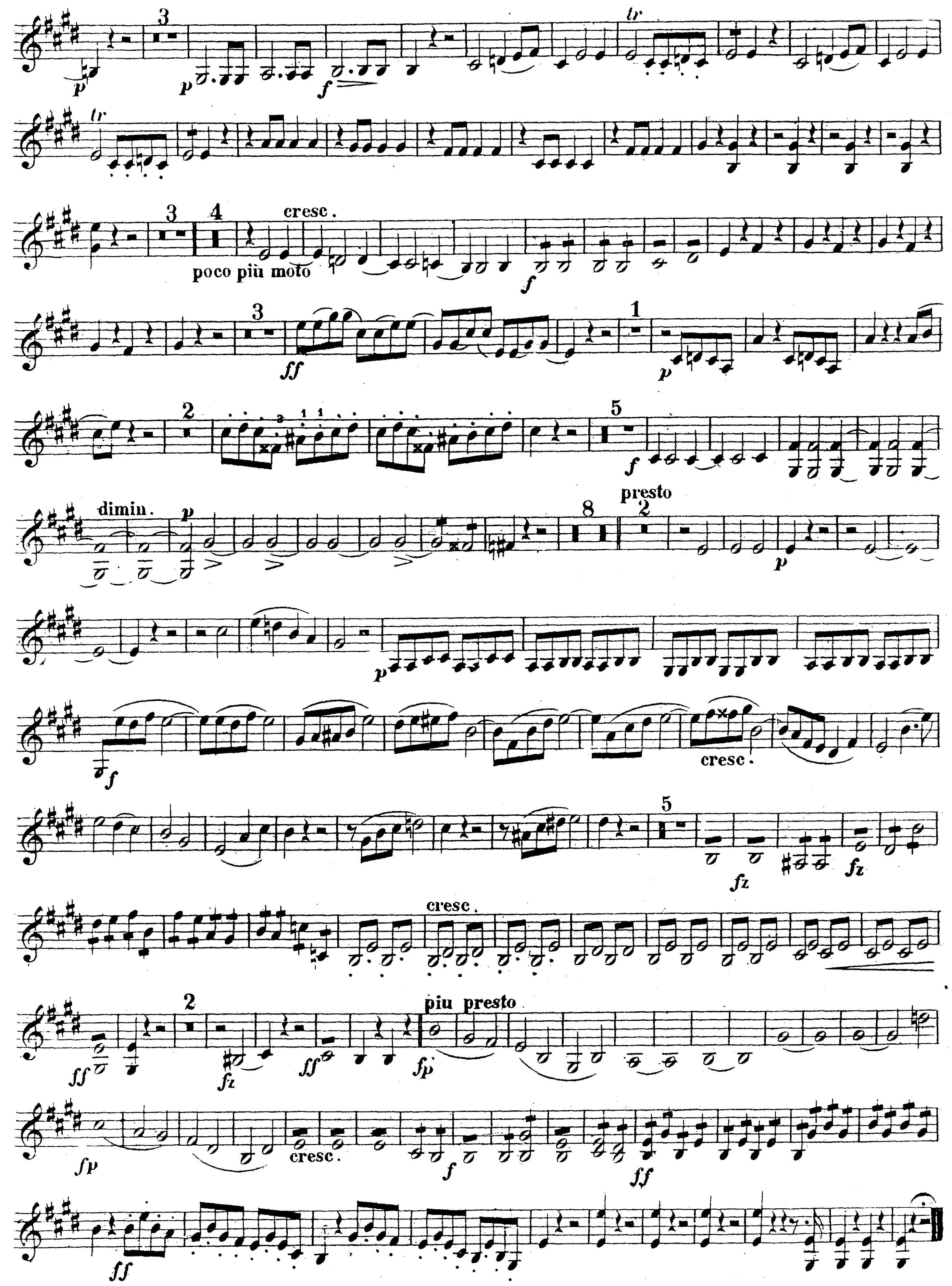

poco più
poco accel.
Andante . M.M. ♩= 66.
ritard.
a tem.
pocorit. a tempo

SCHERZO.   VIOLINO IV.

Allegro assai. M.M. 𝅗𝅥. = 88.



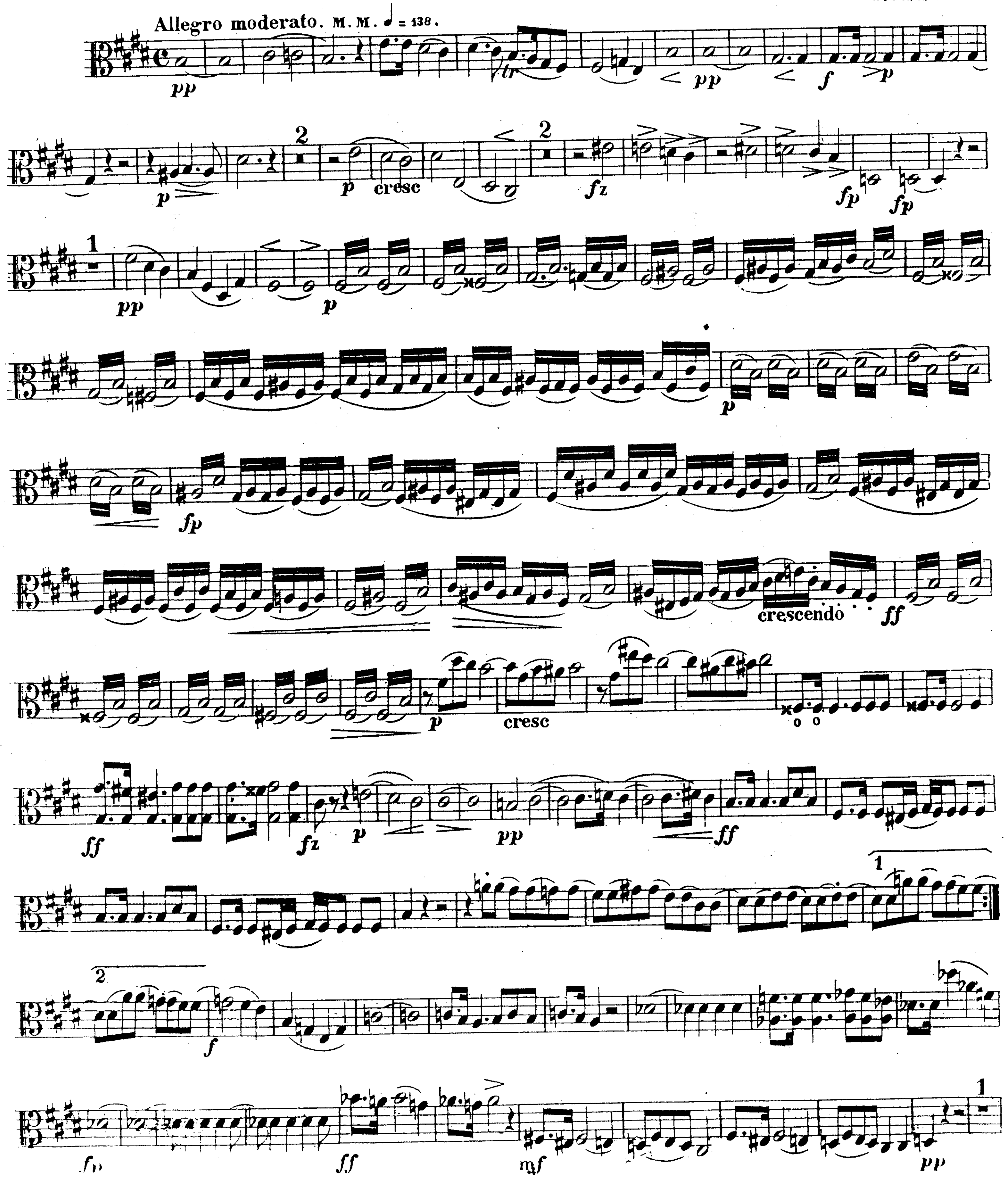

Allegro furioso. M.M. = 126.
dimin.
cresc.
dimin.


cresc.
poco più moto
dimin.
presto
cresc.
cresc.
piu presto
cresc.
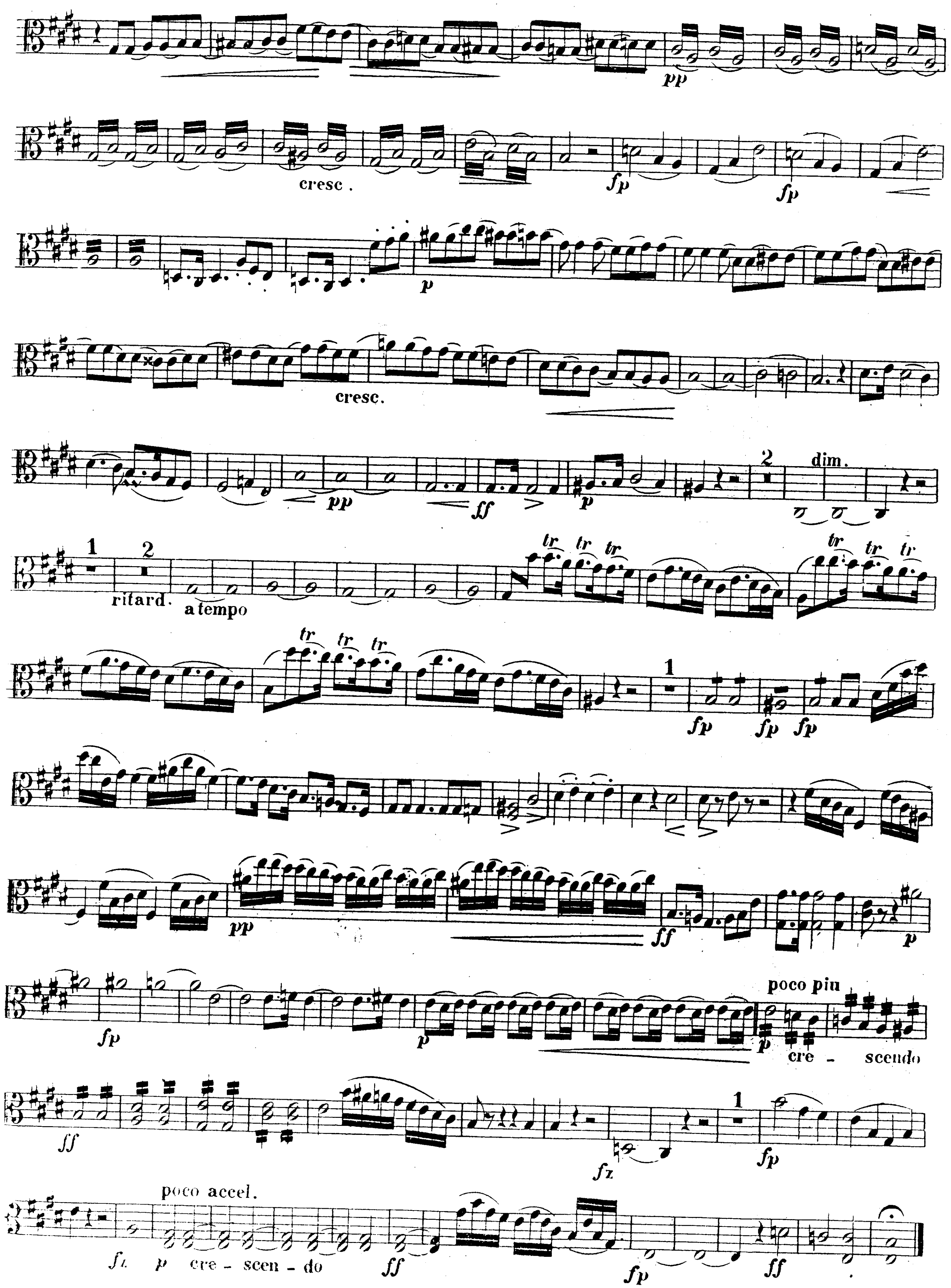
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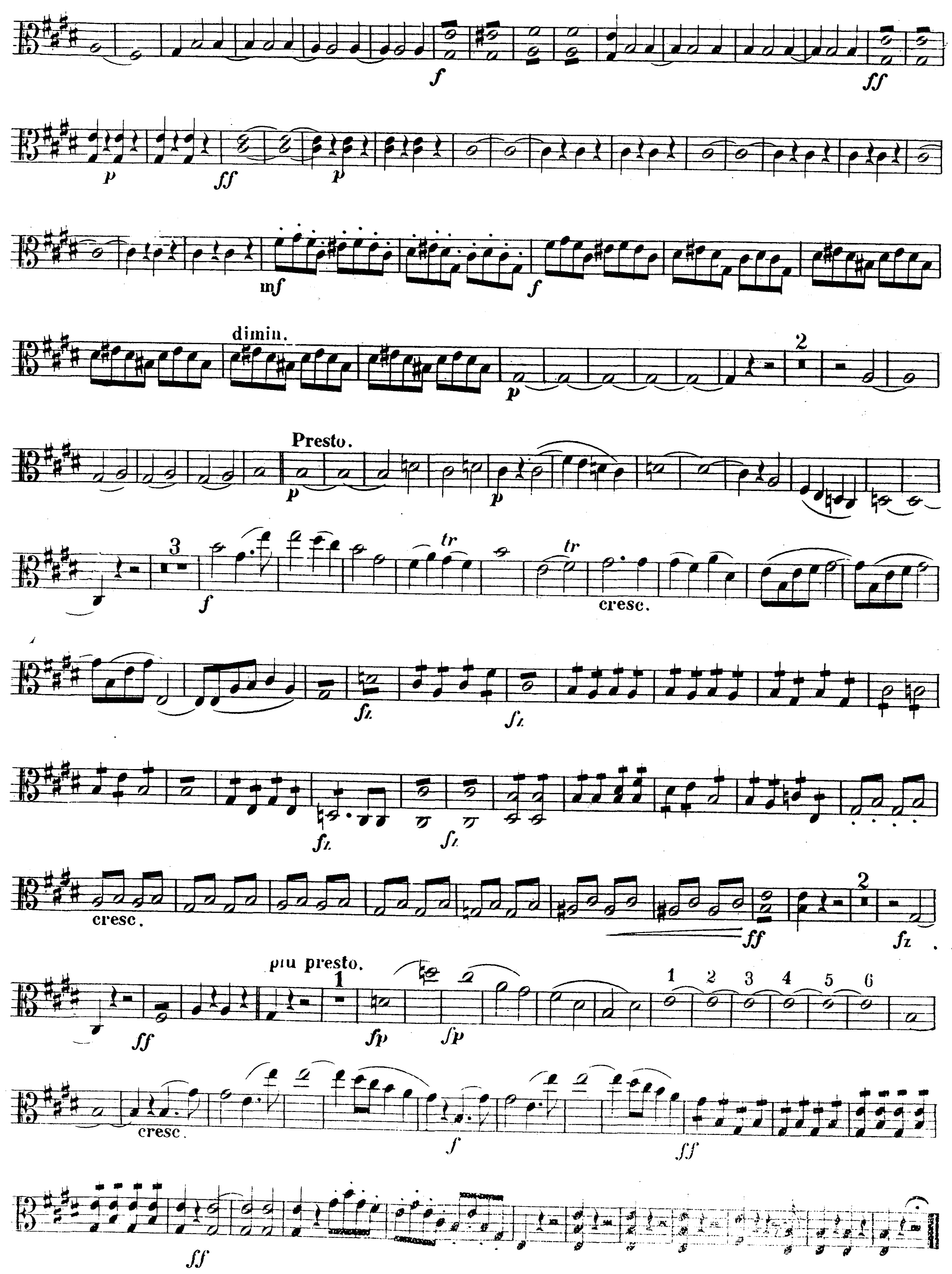
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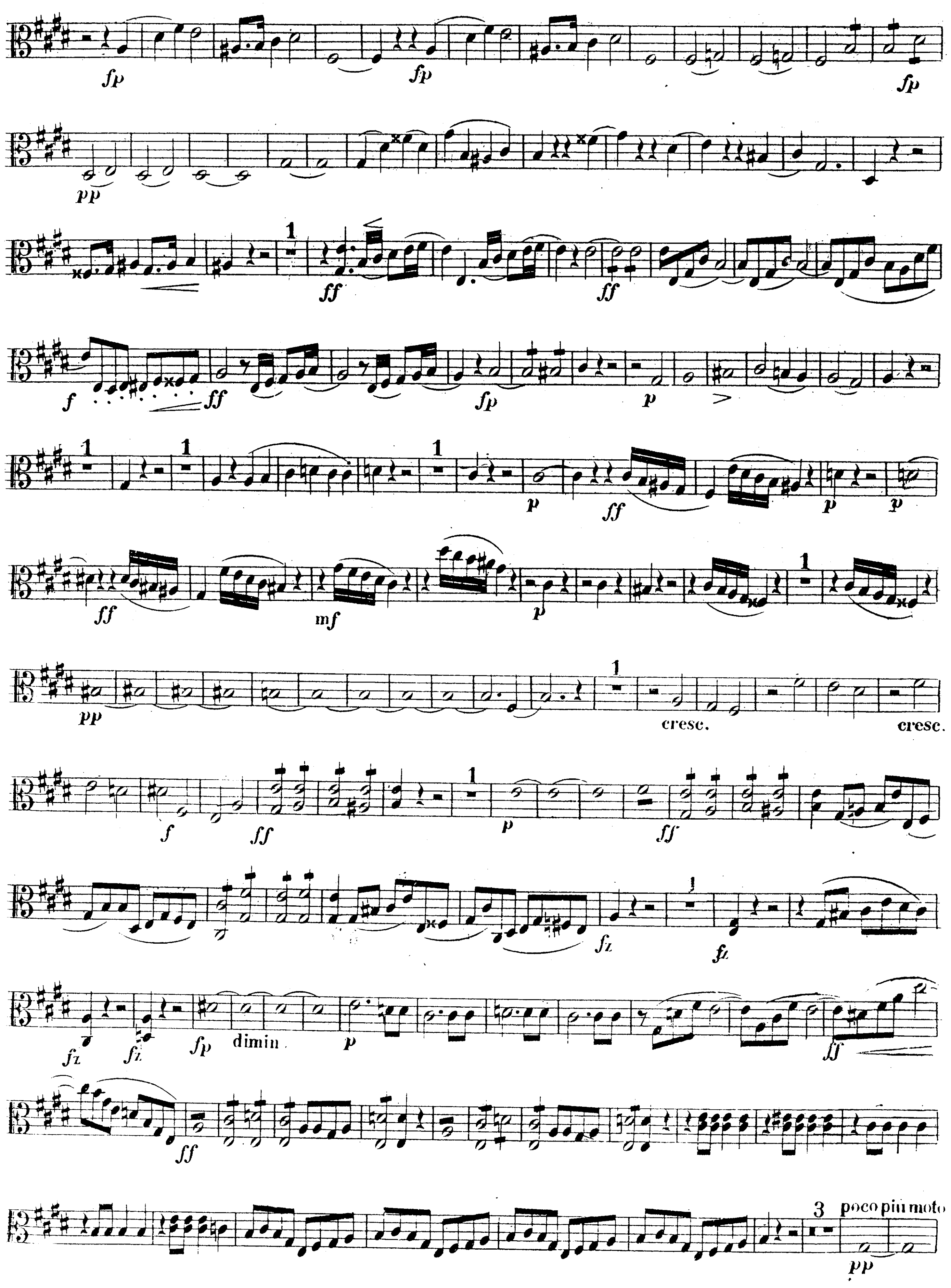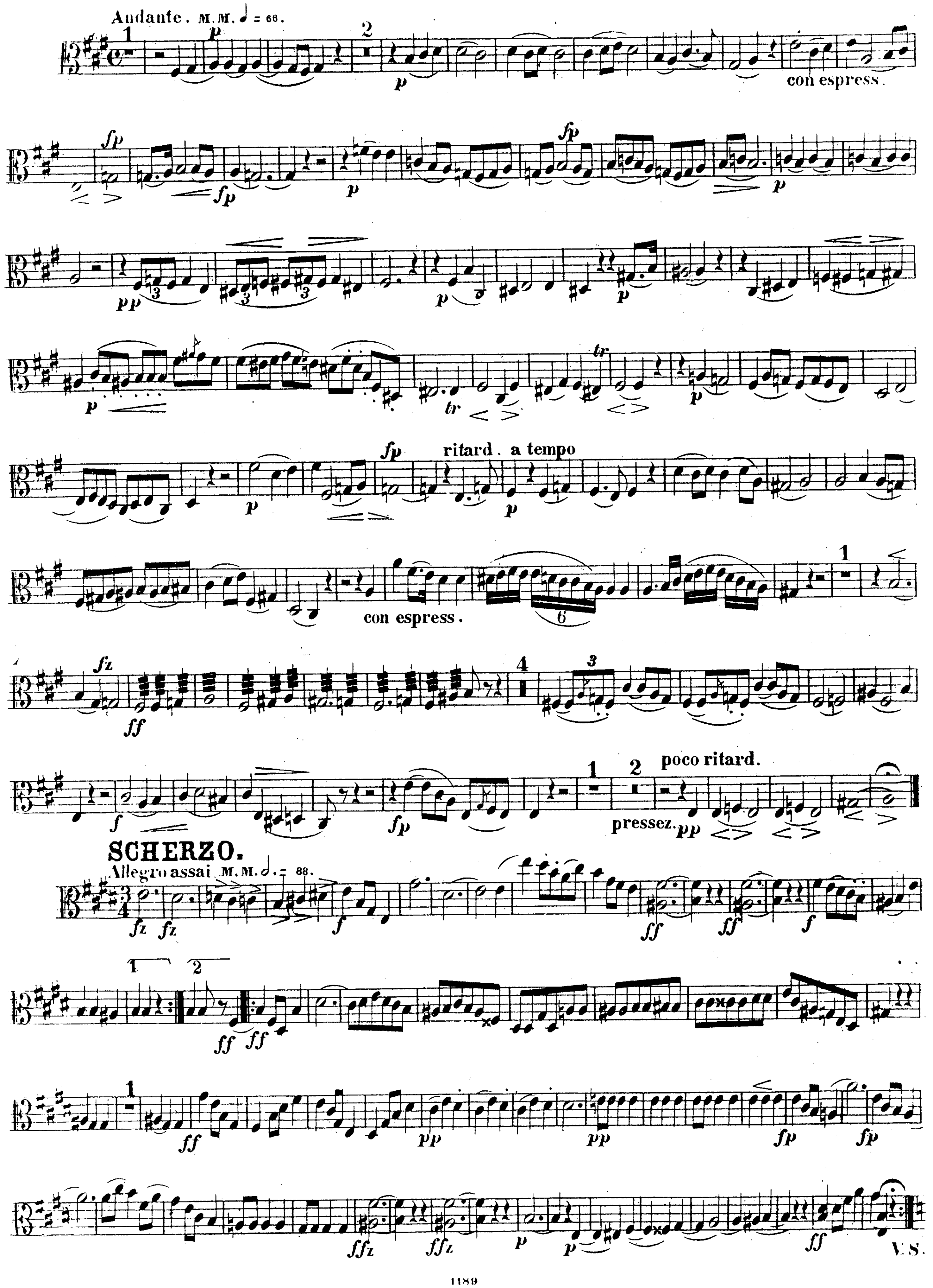


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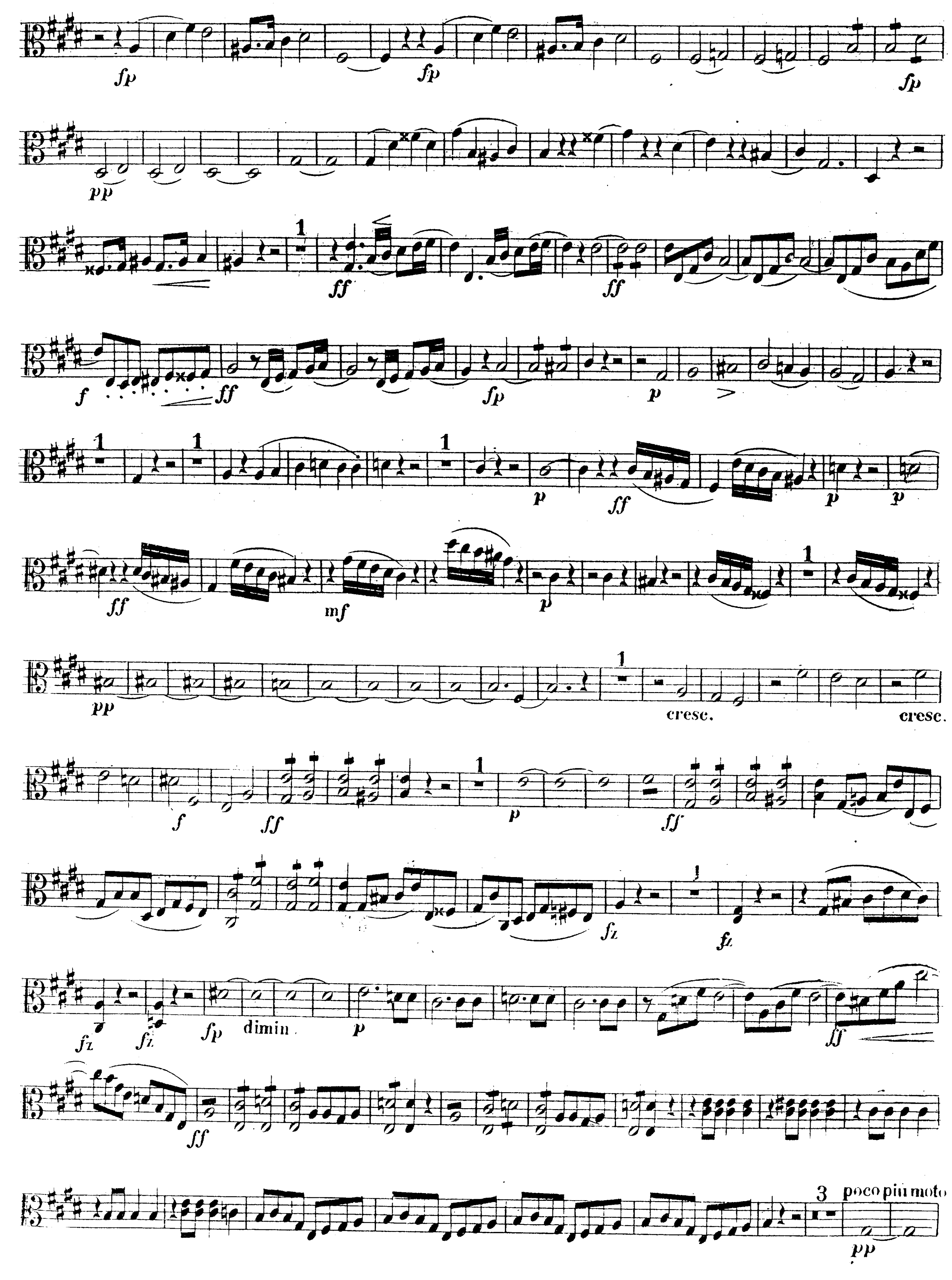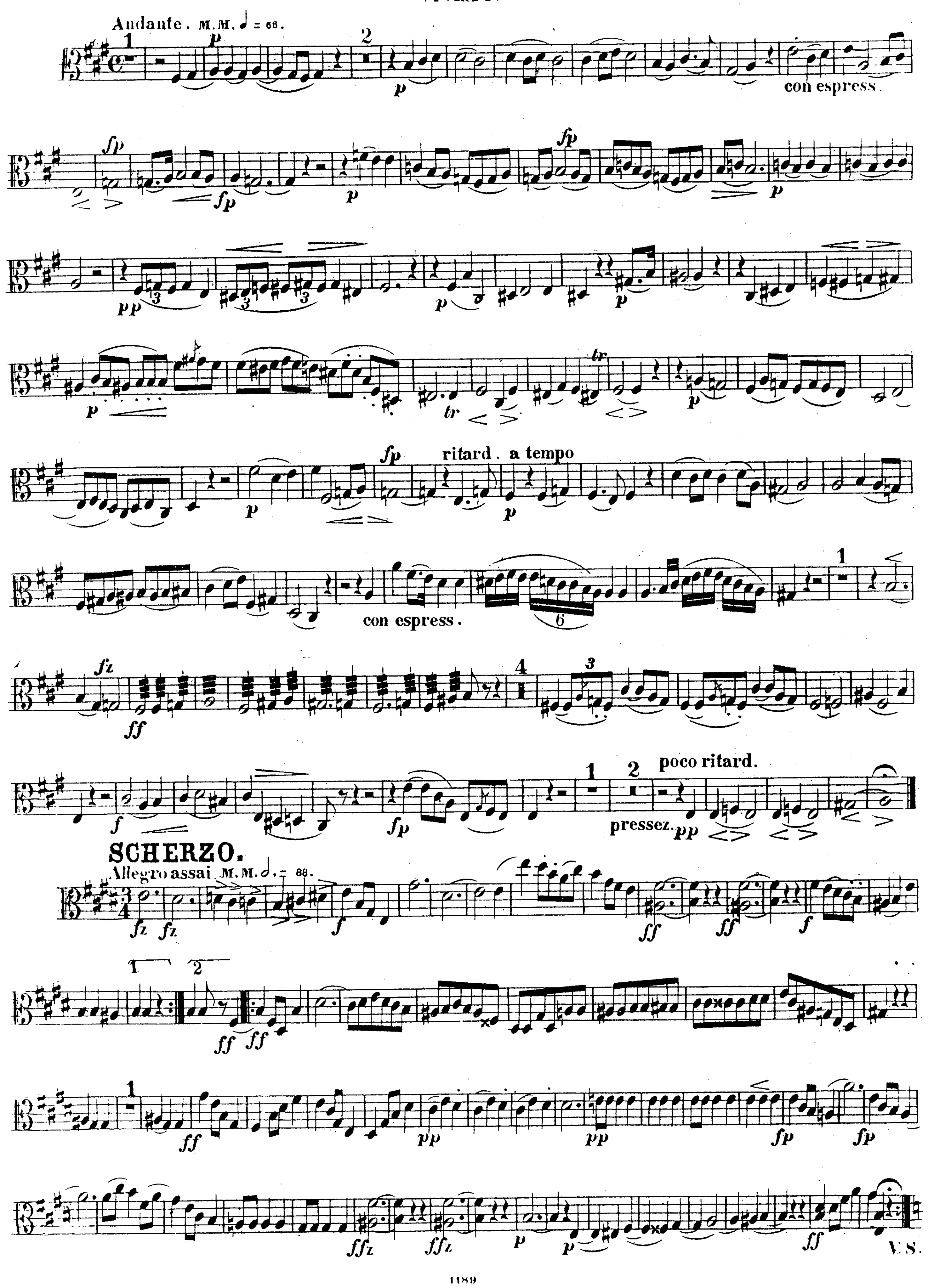


VIOLA I.




fp
pp
ff
f
p
mf
cresc.
dimin.
fz
poco più moto


Andante. M.M. ♩= 66.
con espress.
fp
ritard. a tempo
fz
ff
poco ritard.
pressez.
pp
SCHERZO.
Allegro assai. M.M. 𝅗𝅥. = 88.
ffz
V.S.


cresc.
dimin.
poco più moto


Andante. M.M. ♩ = 68.
con espress.
ritard. a tempo
con espress.
poco ritard.
pressez.
SCHERZO.
Allegro assai M.M. 𝅗𝅥. = 88.
V.S.

M E R T O N   M U S I C

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DUOS	QUARTETS	Grieg	Lachner (3)	Shield (3)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkmann (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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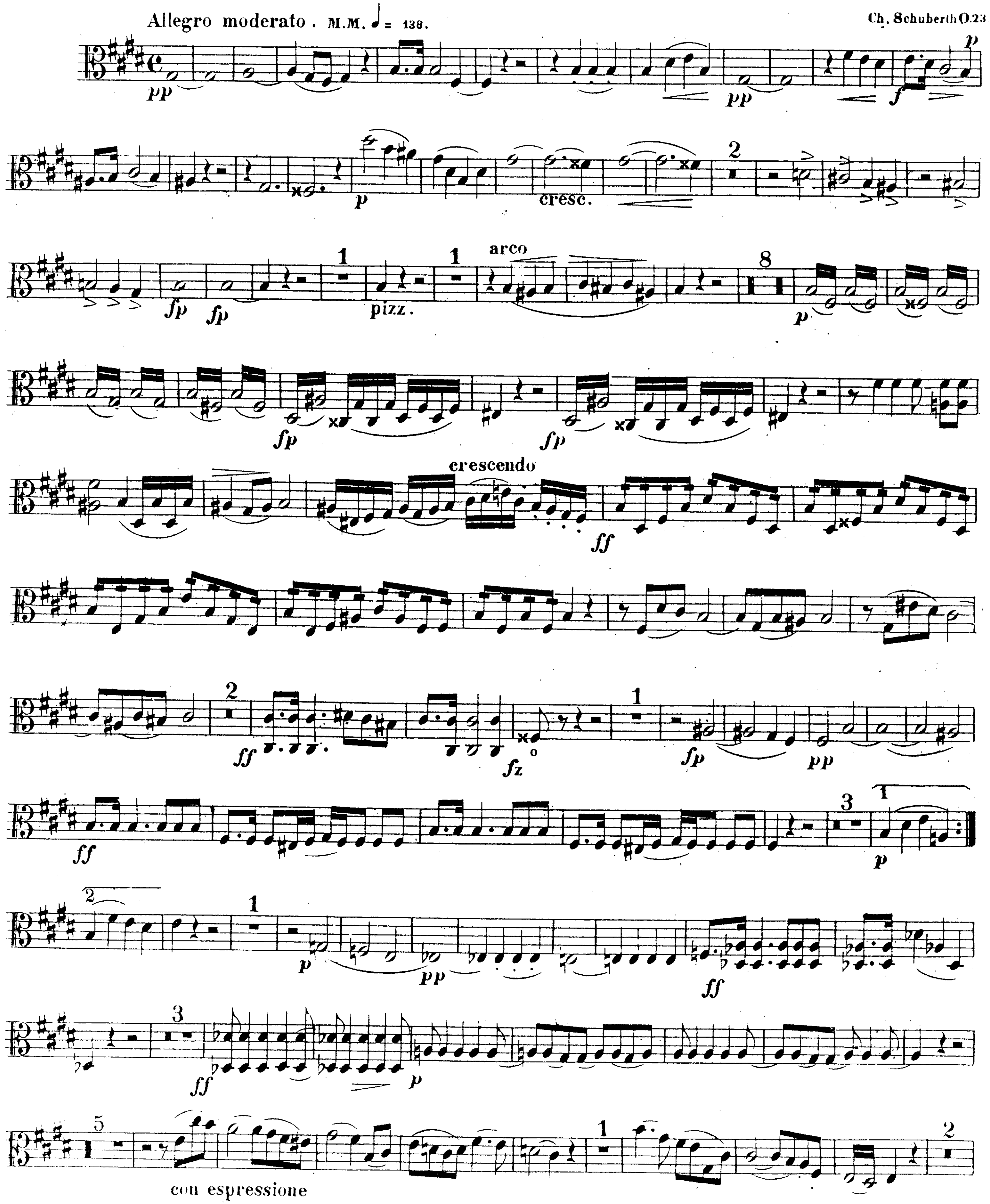
DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkmann (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napravnik(3)	Zelenski (3)	Rubinstein	Stanford

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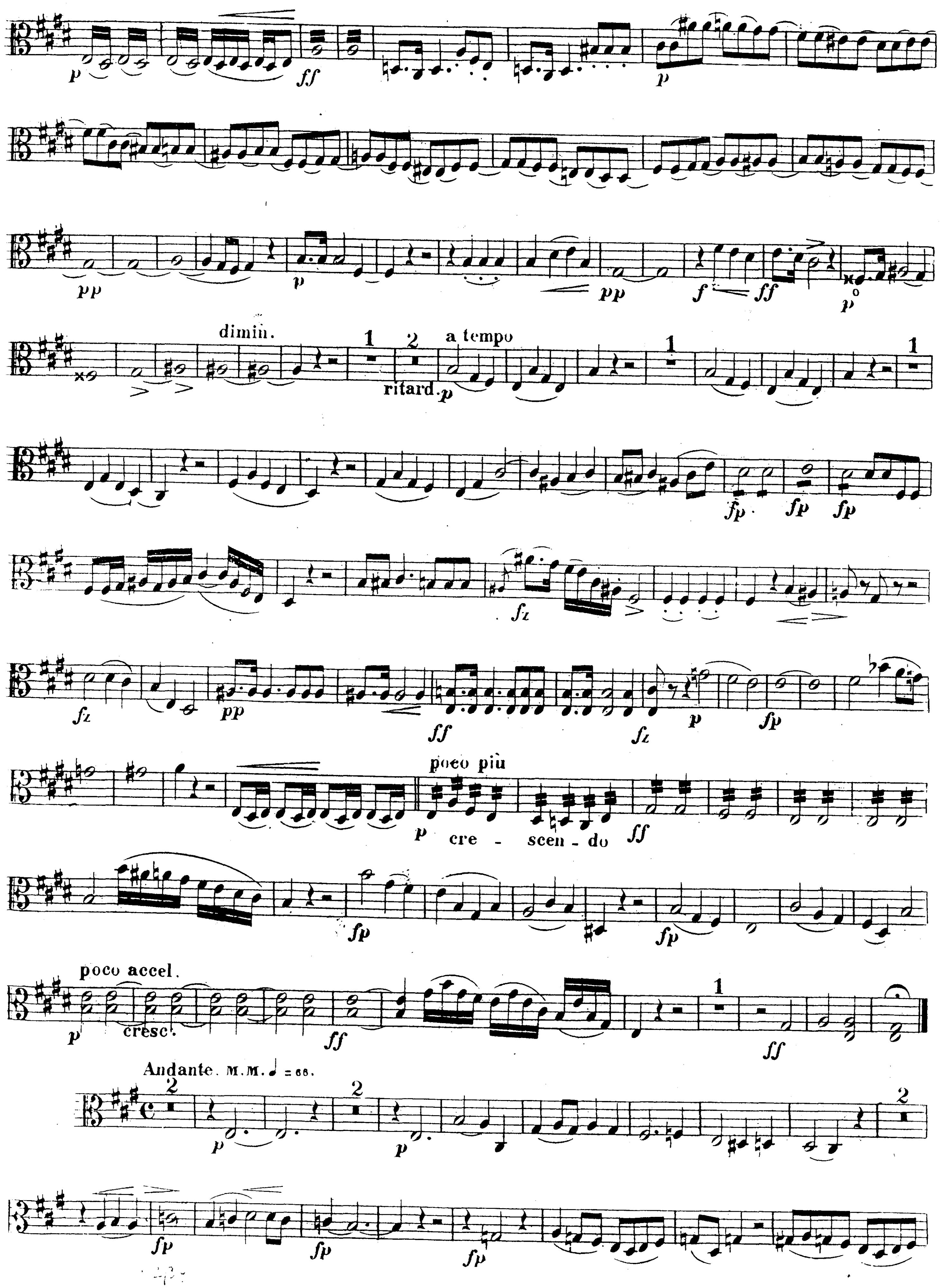
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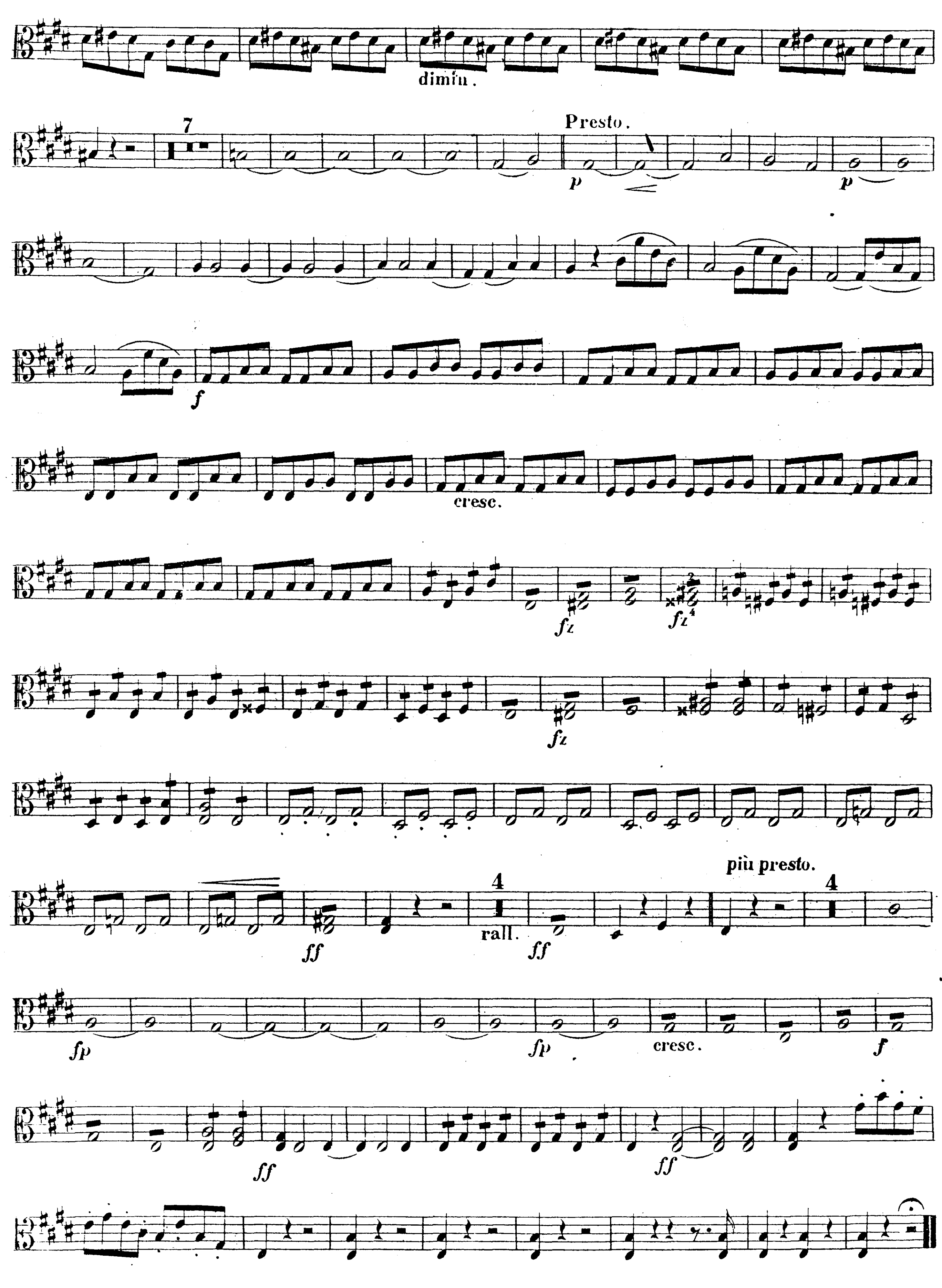
VIOLA II.
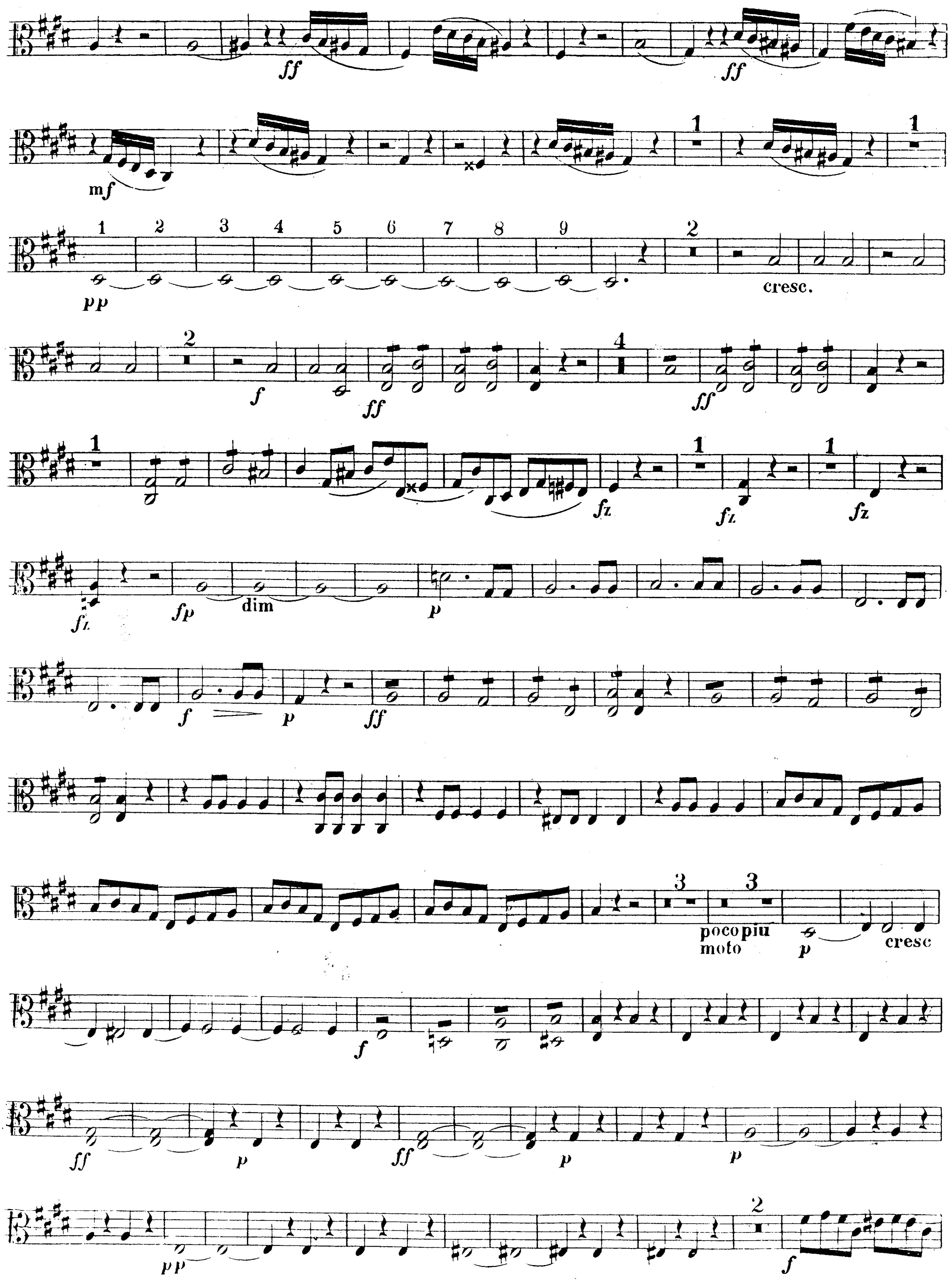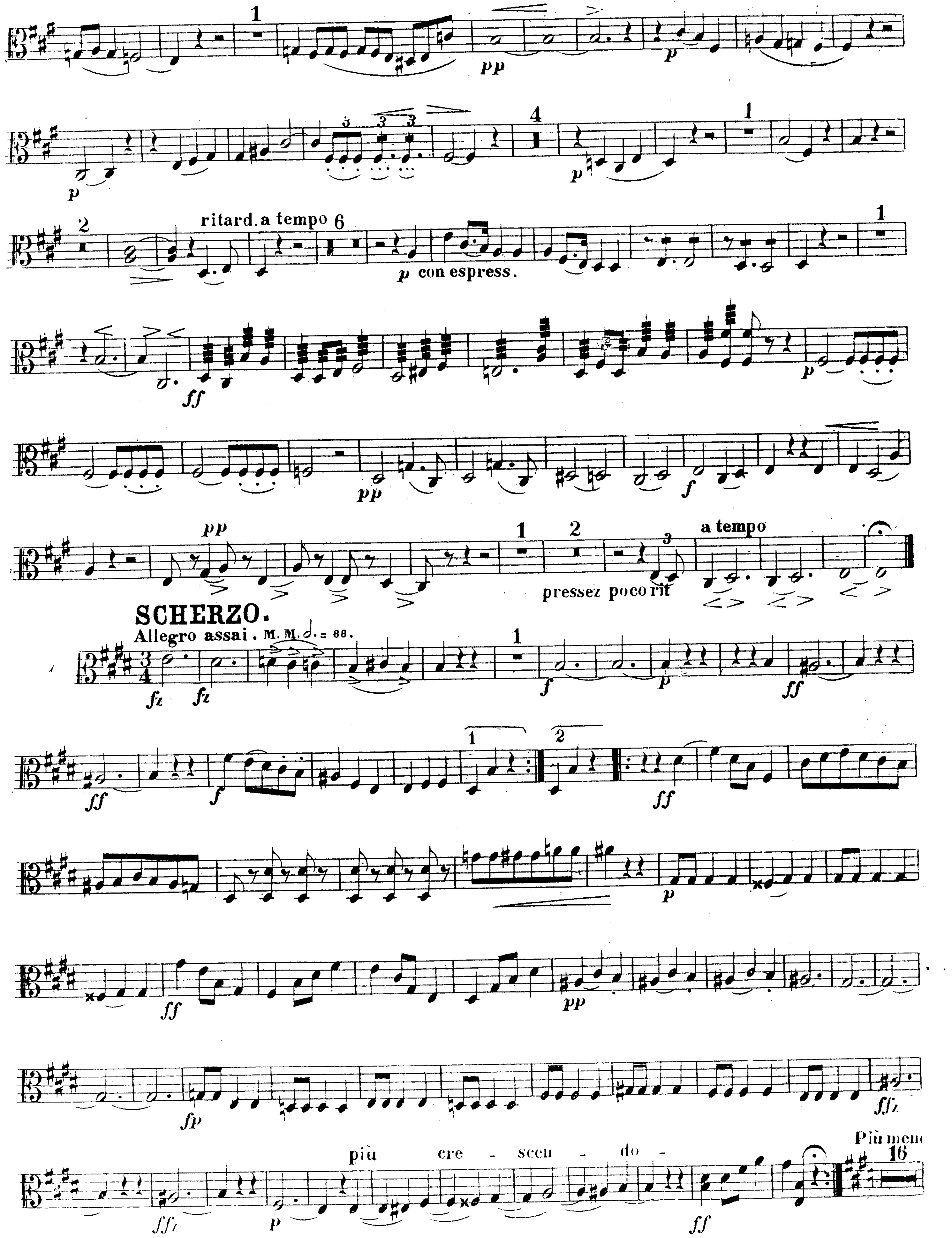


VIOLA II.
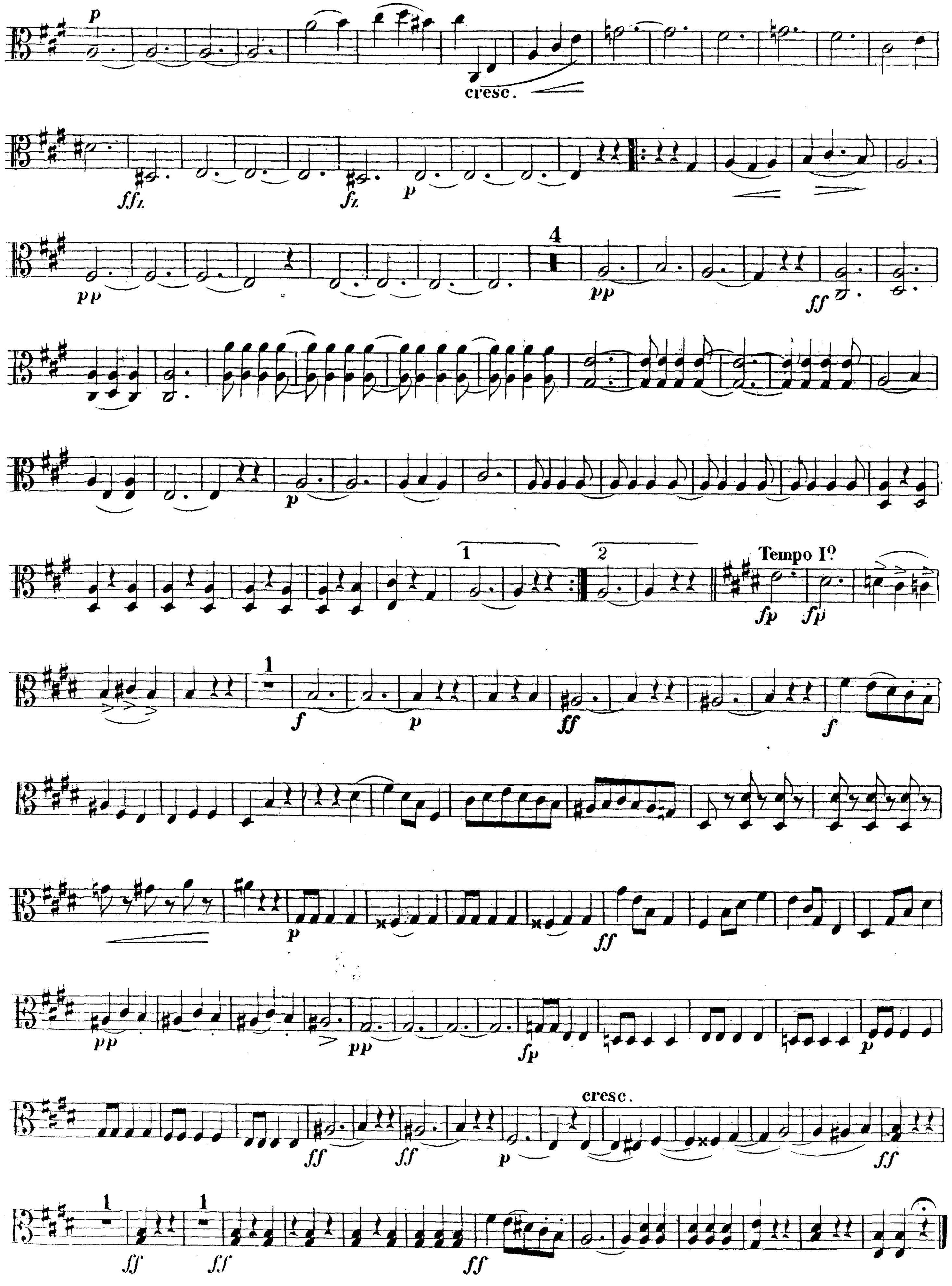


VIOLA II




cresc.
dim
poco piu
moto
cresc
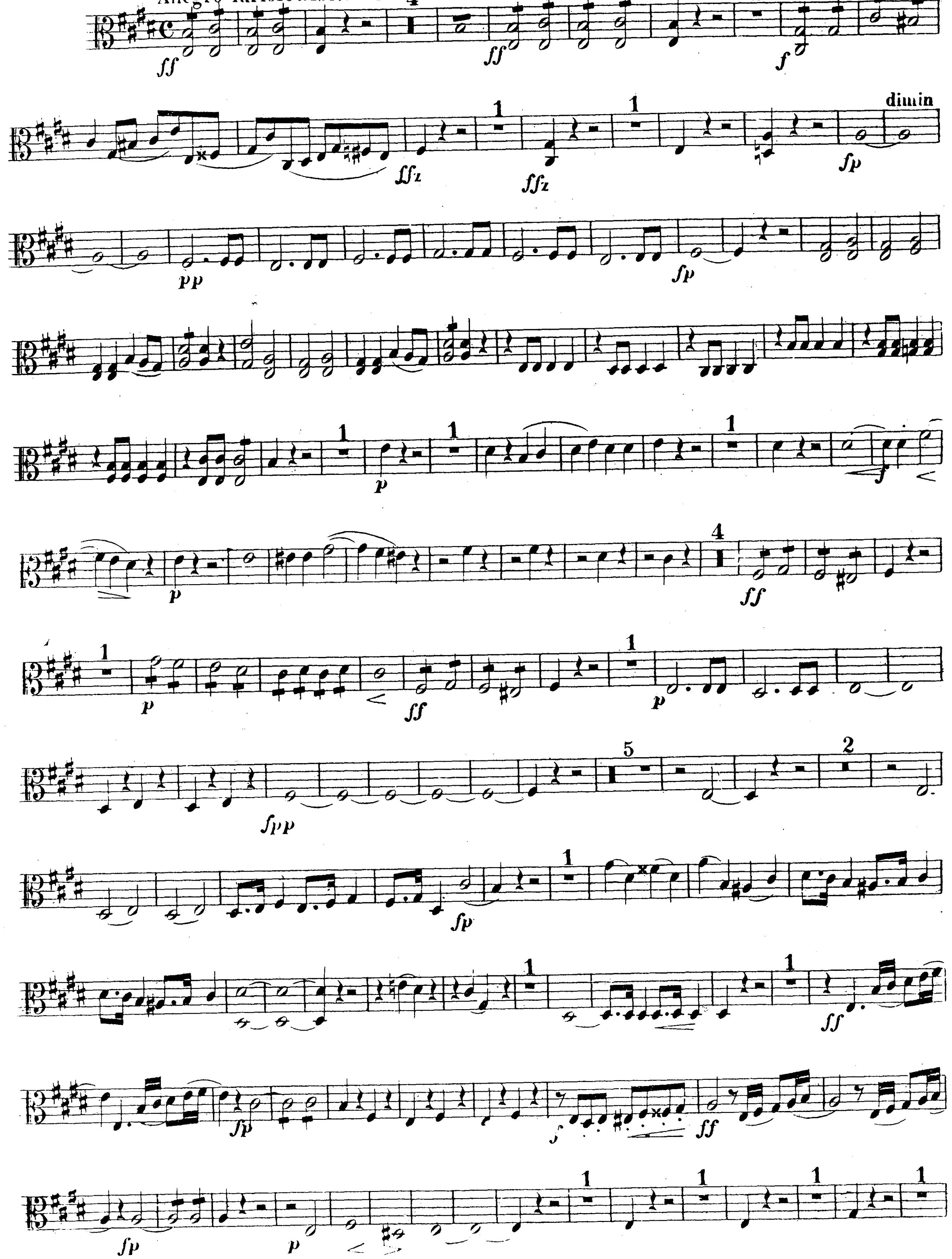

ritard. a tempo
p con espress.
a tempo
pressez poco rit
SCHERZO.
Allegro assai. M.M. 𝅗𝅥. = 88.
più cre - scen - do -
Più meno

VIOLA II.



VIOLA II.

Allegro furioso. M.M. 𝅗𝅥 = 126.



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Lee (2)
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Bruni (3)
Orellana
Pleyel (2)
Reinecke
Shield (3)

QUARTETS
Arensky
Bazzini (2)
Coleridge-Taylor
Fibich
Gade
Godard

Grieg
Haydn (3)
Hermann
Herzogenberg
Hurlstone
Jansa
Kirchner
Krommer (3)

Lachner (3)
Mozart (6)
Onslow (3)
Ouseley (2)
Raff
Rheinberger
Rode
Rubinstein (2)

Shield (3)
Spohr (5)
Stanford
Svendsen
Swan Hennessy
Vanhal (2)
Volkmann (3)
QUINTETS

Onslow (3)
Rheinberger
Stanford
Veit
SEXTETS
Wilm
OCTETS
Spohr

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Blanc (3)
Blumenthal (2)
Boely (3)
Bruni (9)
Cremont
Dont (2)
Dotzauer
Godard
Hermann
Herzogenberg
Hoffmeister
Kreutzer
Krommer
Manns(5)

Pleyel
Pössinger (3)
Präger (3)
Raimondi
Ries H. (6)
Schmitt (3)
Taneiev
Viotti (9)
QUARTETS
Ambrosio
Arensky
Bargiel (2)
Bazzini (2)
Bendl
Bree J van (2)
Carreno
Cherubini (3)
Chvala (2)
Cui (3)
Davidov
Dittersdorf(2)

Draeseke (3)
Fesca
Fibich
Fuchs (4)
Gernsheim (4)
Godard (2)
Goldmark
Grädener (2)
Herzogenberg
Jensen
Kiel (4)
Kirchner
Klughardt (2)
Kopylov (2)
Krehl
Krommer(3)
Kuhlau
Litolff
Luigini
Macfarren
Napravnik(3)

Novacek (2)
Onslow (17)
Perry
Pleyel (10)
Prout (2)
Raff (7)
Reinagle (3)
Reinecke (2)
Reissiger (6)
Rheinberger
Ries F. (5)
Rode
Rubinstein (6)
Scharwenka (2)
Simonetti (2)
Spohr (12)
Stanford (2)
Stenhammar(5)
Taneiev S. (6)
Volkmann (3)
Zelenski (3)

QUINTETS
Ambrosio
Barnekow
Bazzini
Berger
Dessoff
Fétis
Krommer (3)
Onslow (13)
Ries F.
Rubinstein
Spohr (2)
Svendsen
SEXTETS
Davidov
Gade
Hofmann
Krug
Ölander
Raff
Rubinstein

OCTETS
Bargiel
Gade
Malling
Raff
Spohr
Svendsen
PIANO TRIOS
Hummel
Lachner (5)
Reissiger (4)
Spohr (5)
PIANO 4TETS
Hurlstone
Parry
Stanford
PIANO 5TETS
Arensky
Jadassohn (3)
Spohr (2)
Stanford
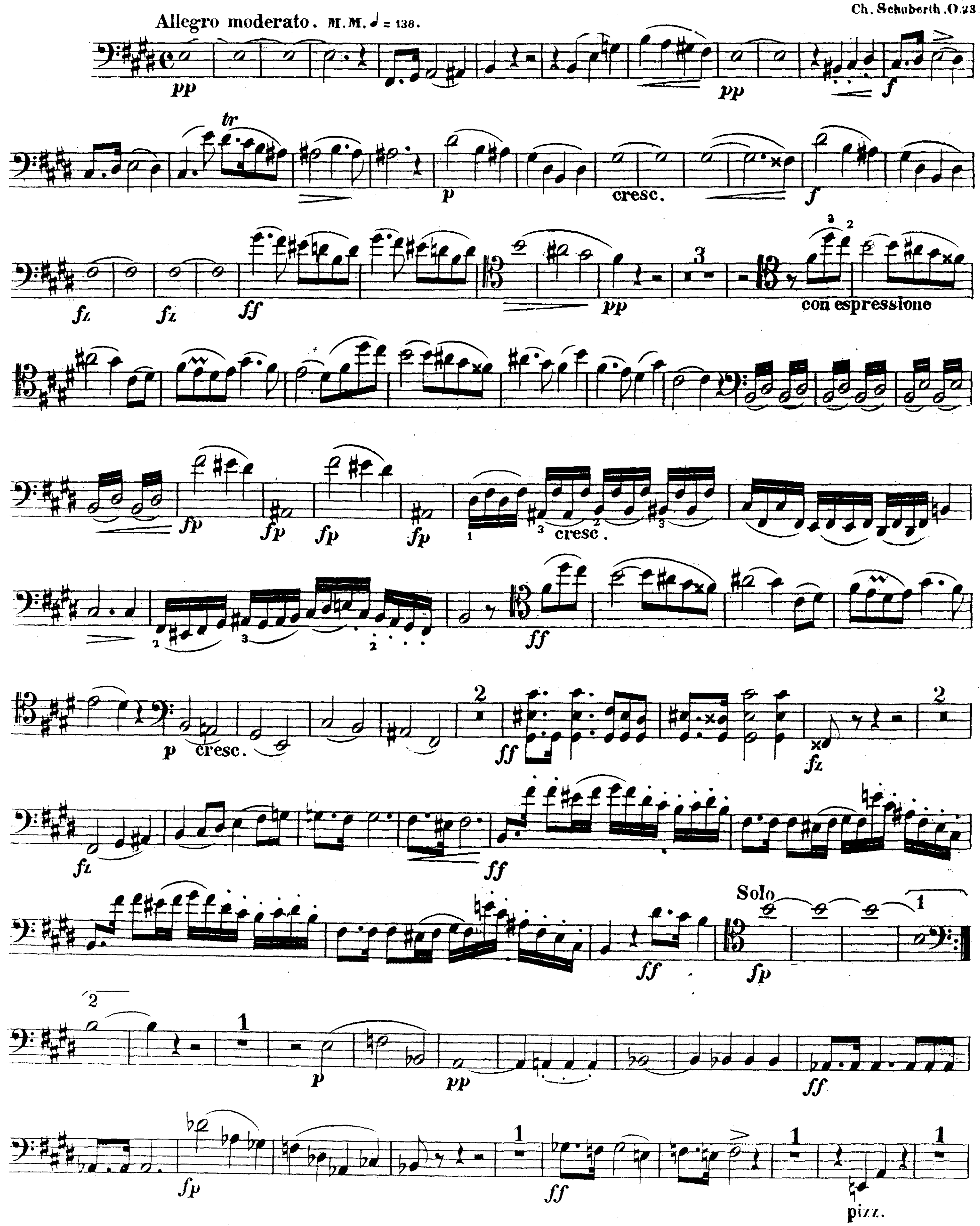
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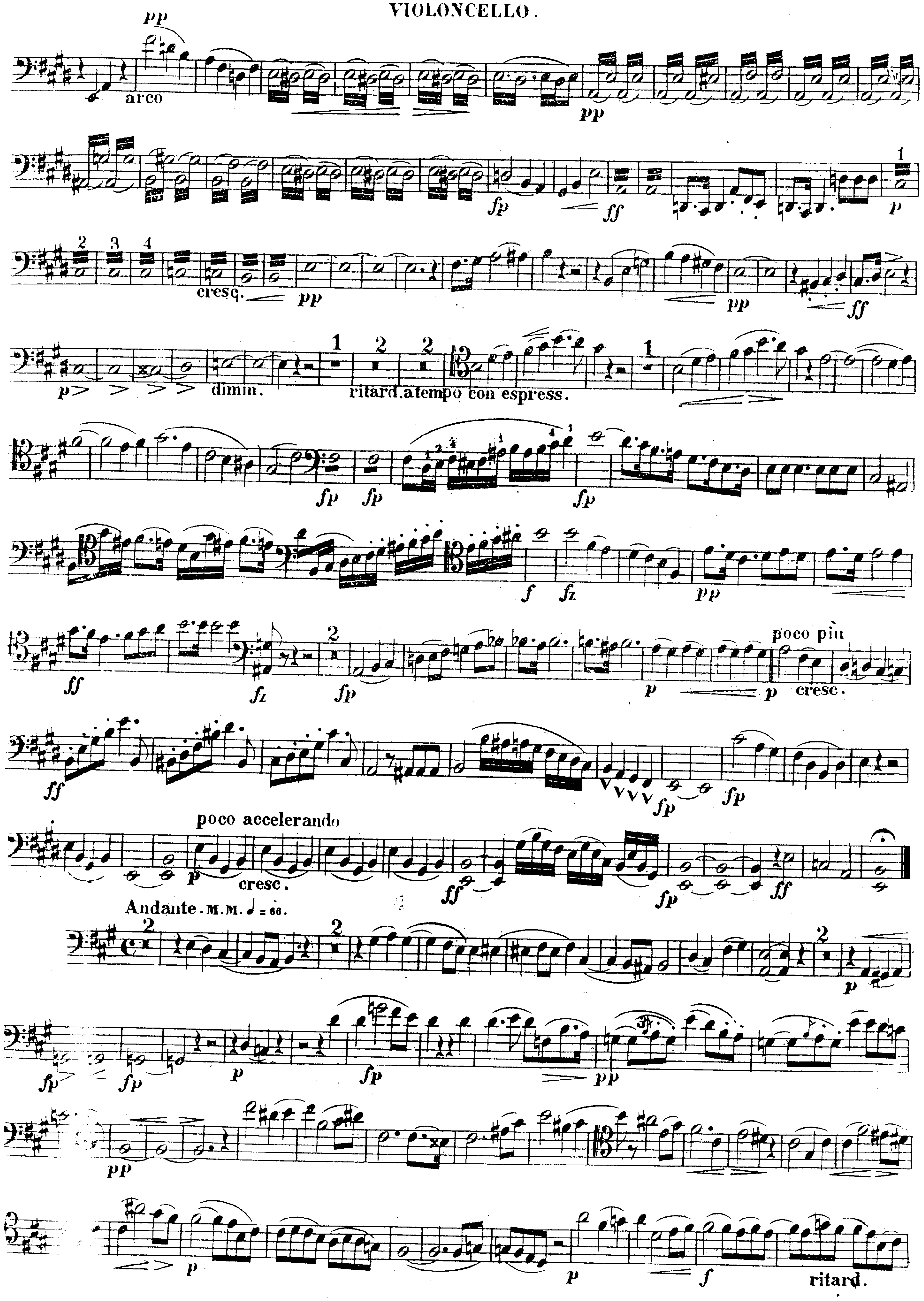
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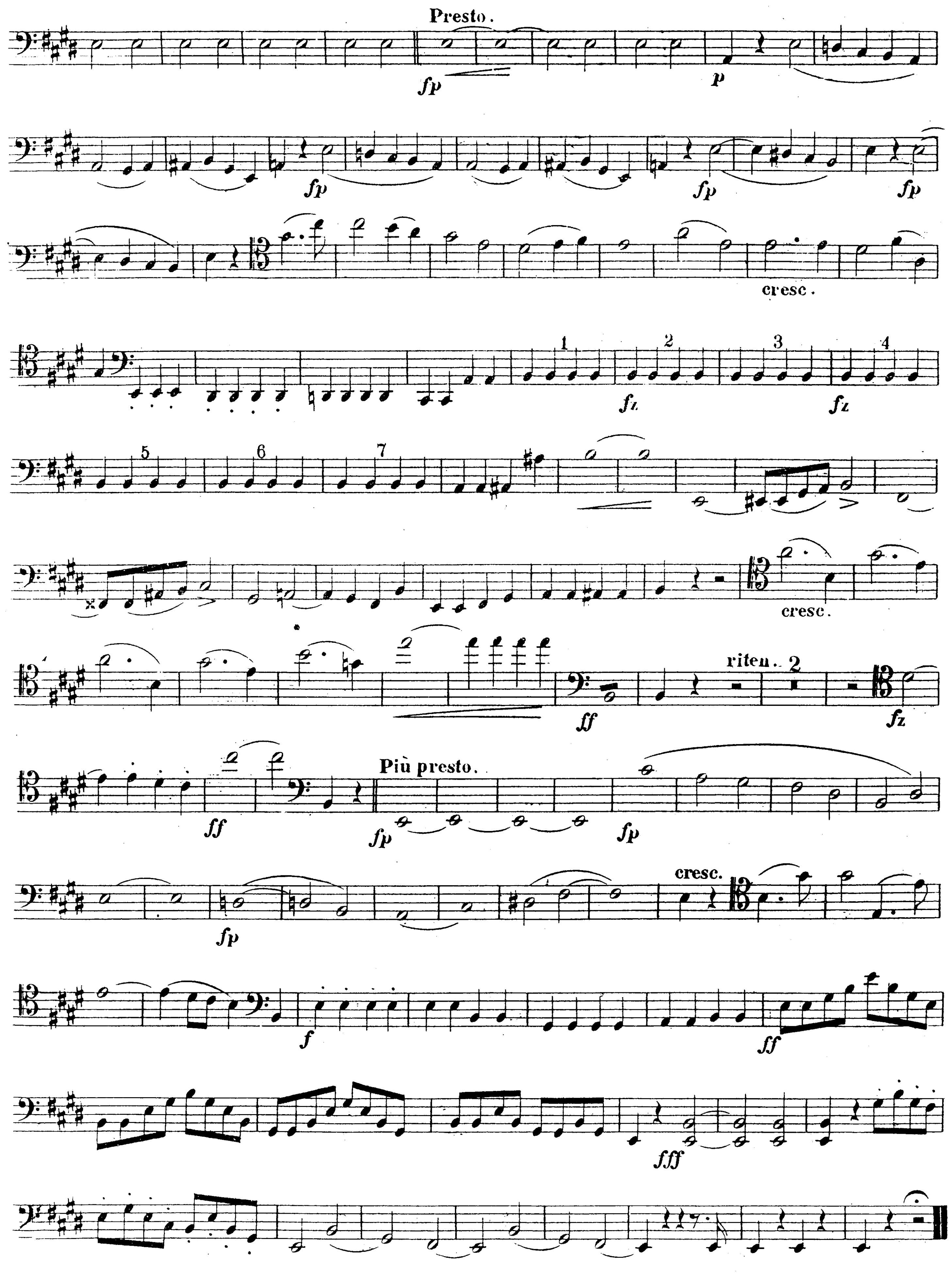
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VIOLONCELLO
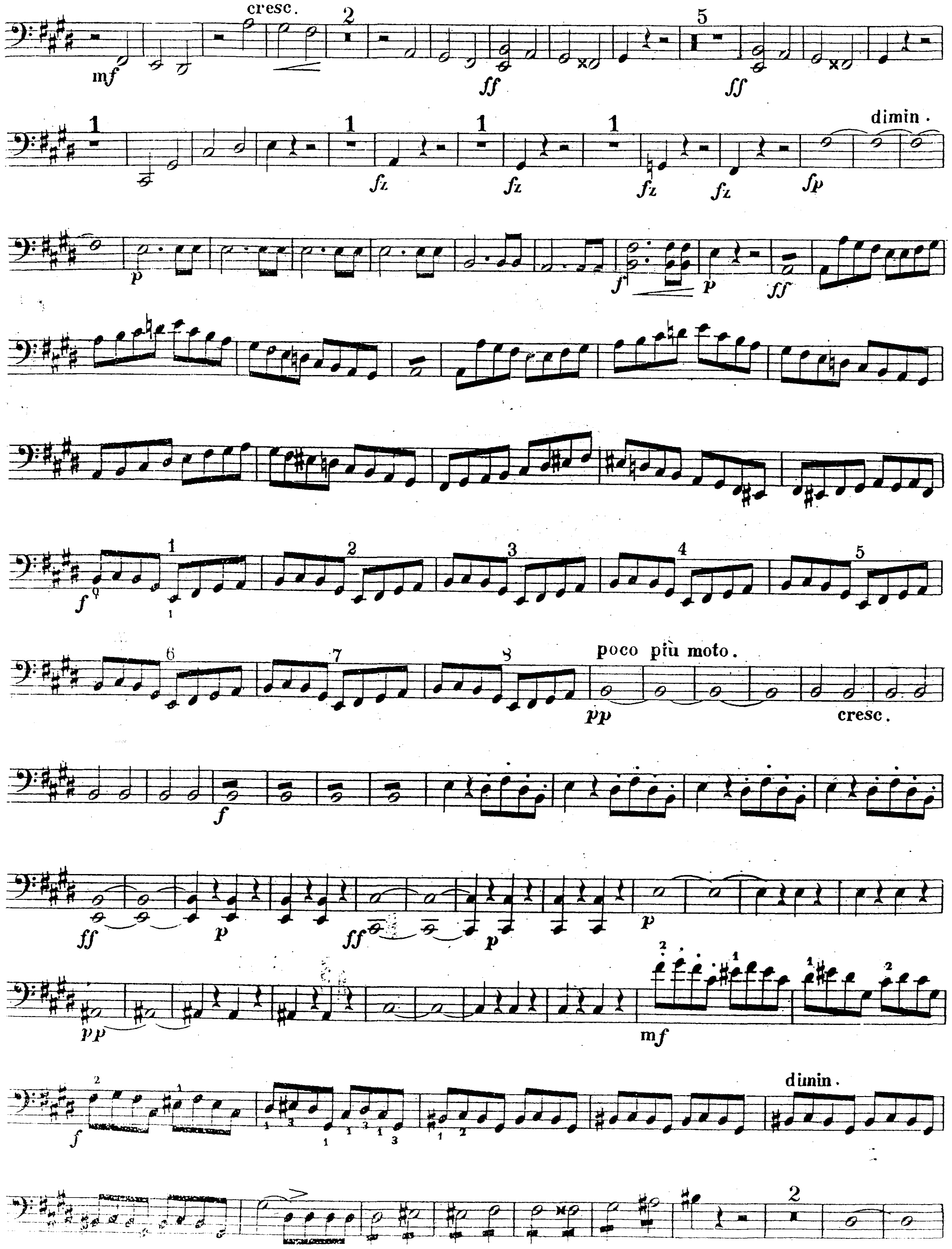
Ch. Schuberth .O.23.
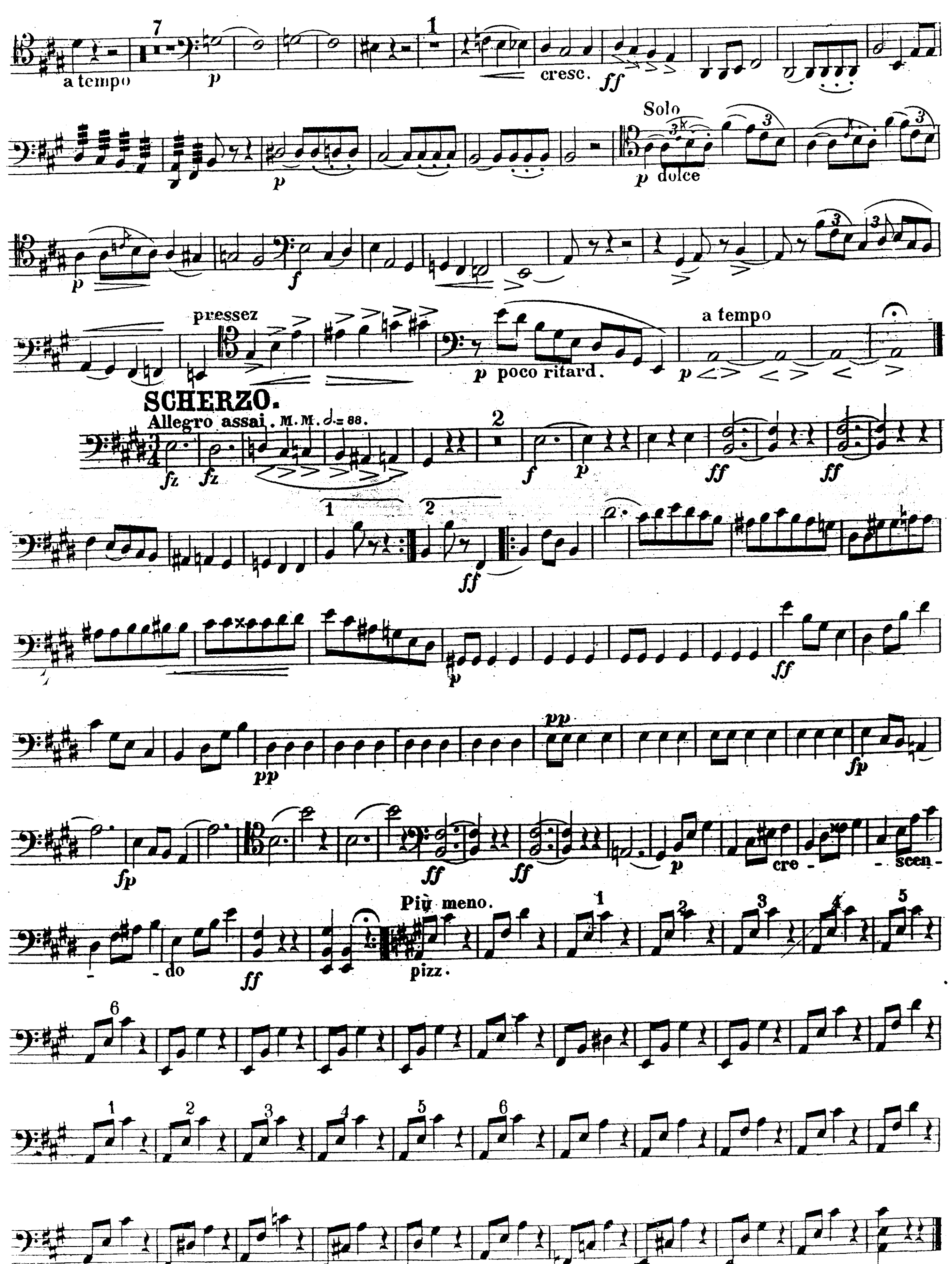



arco
cresc.
dimin.
ritard. a tempo con espress.
poco più
cresc.
poco accelerando
cresc.
Andante. M.M. ♩= 66.
ritard.


Presto.
cresc.
cresc.
riten.
Più presto.
cresc.
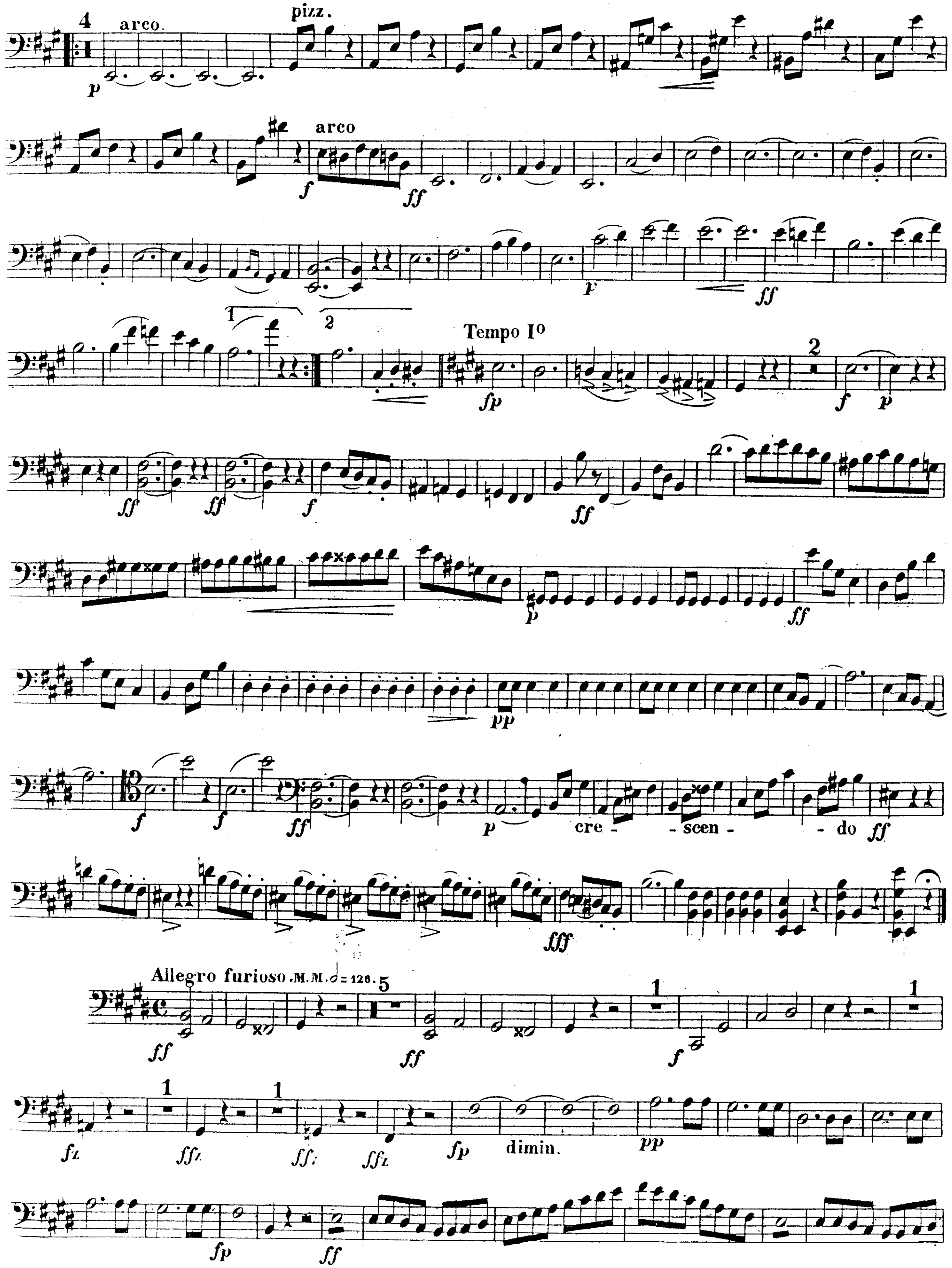
VIOLONCELLO.
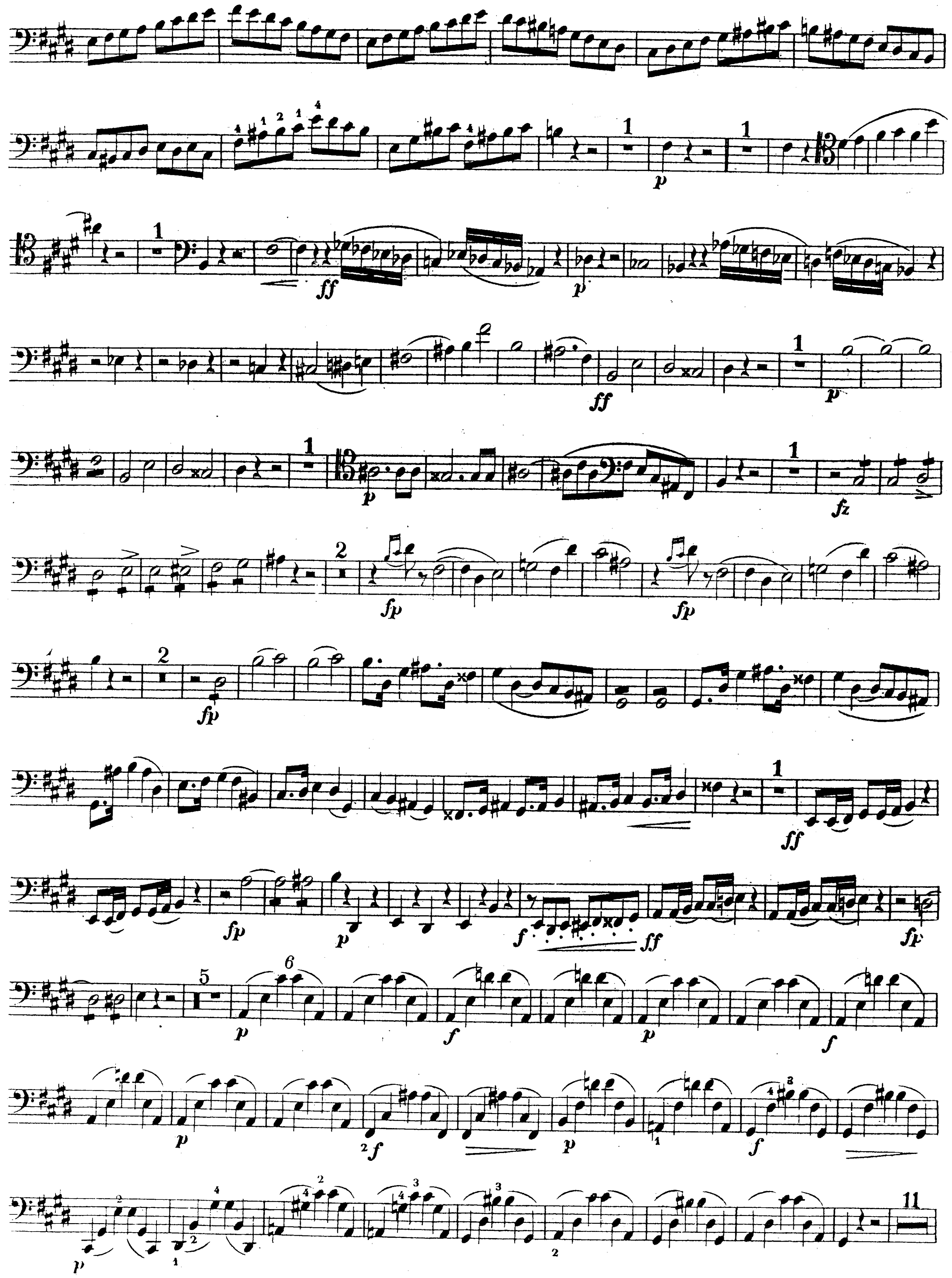


VIOLONCELLO.



V.S.


arco
pizz.
arco
Tempo I°
cre - scen - do
Allegro furioso M.M. 𝅗𝅥 = 126.
dimin.



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- Pleyel (2)
- Reinecke
- Shield (3)

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- Bazzini (2)
- Coleridge-Taylor
- Fibich
- Gade
- Godard
- Grieg
- Haydn (3)
- Hermann
- Herzogenberg
- Hurlstone
- Jansa
- Kirchner
- Krommer (3)
- Lachner (3)
- Mozart (6)
- Onslow (3)
- Ouseley (2)
- Raff
- Rheinberger
- Rode
- Rubinstein (2)
- Shield (3)
- Spohr (5)
- Stanford
- Svendsen
- Swan Hennessy
- Vanhal (2)
- Volkmann (3)

QUINTETS
- Onslow (3)
- Rheinberger
- Stanford
- Veit

SEXTETS
- Wilm

OCTETS
- Spohr

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- Kreutzer
- Präger

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- Blanc (3)
- Blumenthal (2)
- Boely (3)
- Bruni (9)
- Cremont
- Dont (2)
- Dotzauer
- Godard
- Hermann
- Herzogenberg
- Hoffmeister
- Kreutzer
- Krommer
- Manns(5)
- Pleyel
- Pössinger (3)
- Präger (3)
- Raimondi
- Ries H. (6)
- Schmitt (3)
- Taneiev
- Viotti (9)

QUARTETS
- Ambrosio
- Arensky
- Bargiel (2)
- Bazzini (2)
- Bendl
- Bree J van (2)
- Carreno
- Cherubini (3)
- Chvala (2)
- Cui (3)
- Davidov
- Dittersdorf(2)
- Draeseke (3)
- Fesca
- Fibich
- Fuchs (4)
- Gernsheim (4)
- Godard (2)
- Goldmark
- Grädener (2)
- Herzogenberg
- Jensen
- Kiel (4)
- Kirchner
- Klughardt (2)
- Kopylov (2)
- Krehl
- Krommer(3)
- Kuhlau
- Litolff
- Luigini
- Macfarren
- Napravnik(3)
- Novacek (2)
- Onslow (17)
- Perry
- Pleyel (10)
- Prout (2)
- Raff (7)
- Reinagle (3)
- Reinecke (2)
- Reissiger (6)
- Rheinberger
- Ries F. (5)
- Rode
- Rubinstein (6)
- Scharwenka (2)
- Simonetti (2)
- Spohr (12)
- Stanford (2)
- Stenhammar(5)
- Taneiev S. (6)
- Volkmann (3)
- Zelenski (3)

QUINTETS
- Ambrosio
- Barnekow
- Bazzini
- Berger
- Dessoff
- Fétis
- Krommer (3)
- Onslow (13)
- Ries F.
- Rubinstein
- Spohr (2)
- Svendsen

SEXTETS
- Davidov
- Gade
- Hofmann
- Krug
- Ölander
- Raff
- Rubinstein

OCTETS
- Bargiel
- Gade
- Malling
- Raff
- Spohr
- Svendsen

PIANO TRIOS
- Hummel
- Lachner (5)
- Reissiger (4)
- Spohr (5)

PIANO 4TETS
- Hurlstone
- Parry
- Stanford

PIANO 5TETS
- Arensky
- Jadassohn (3)
- Spohr (2)
- Stanford
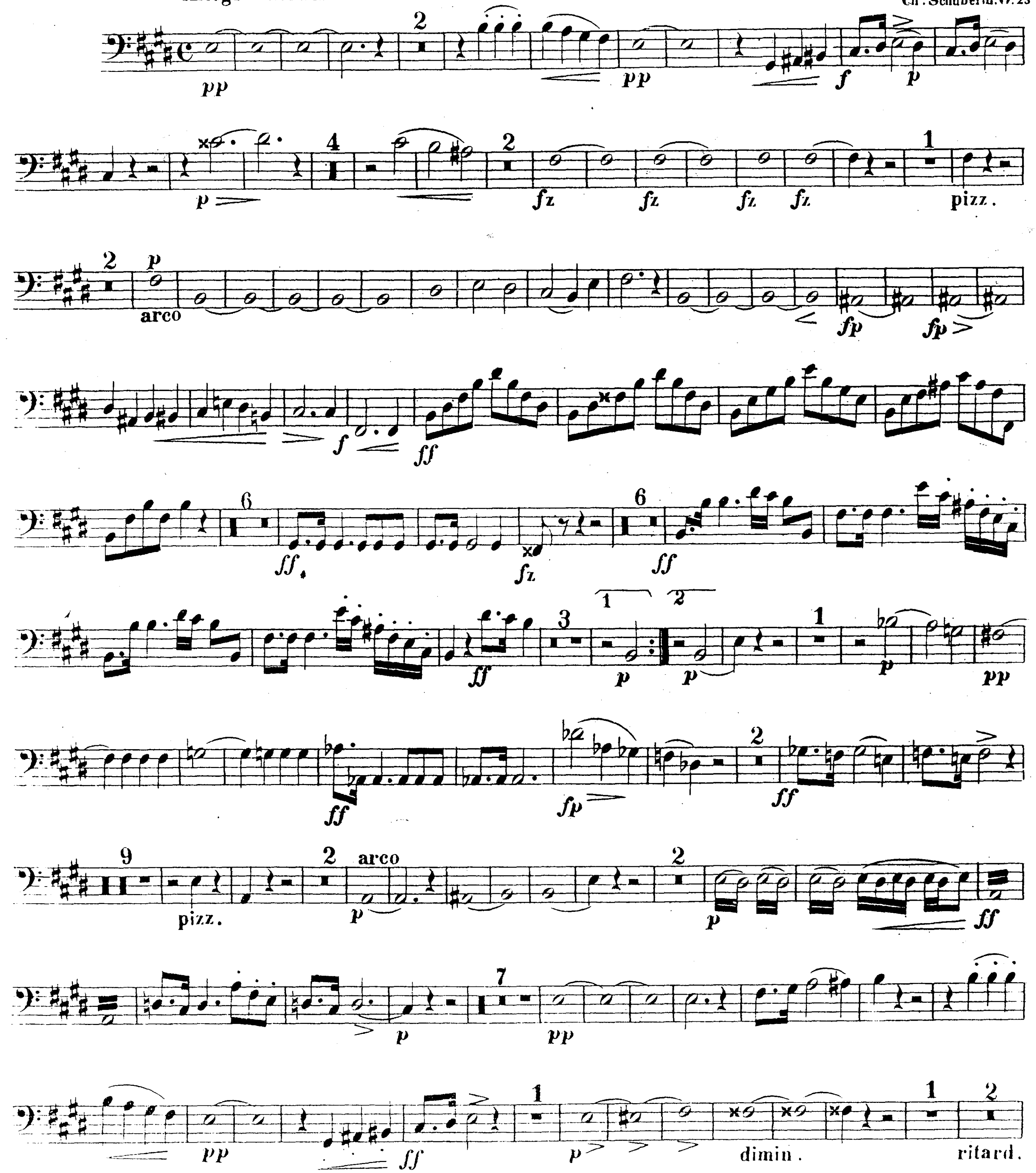
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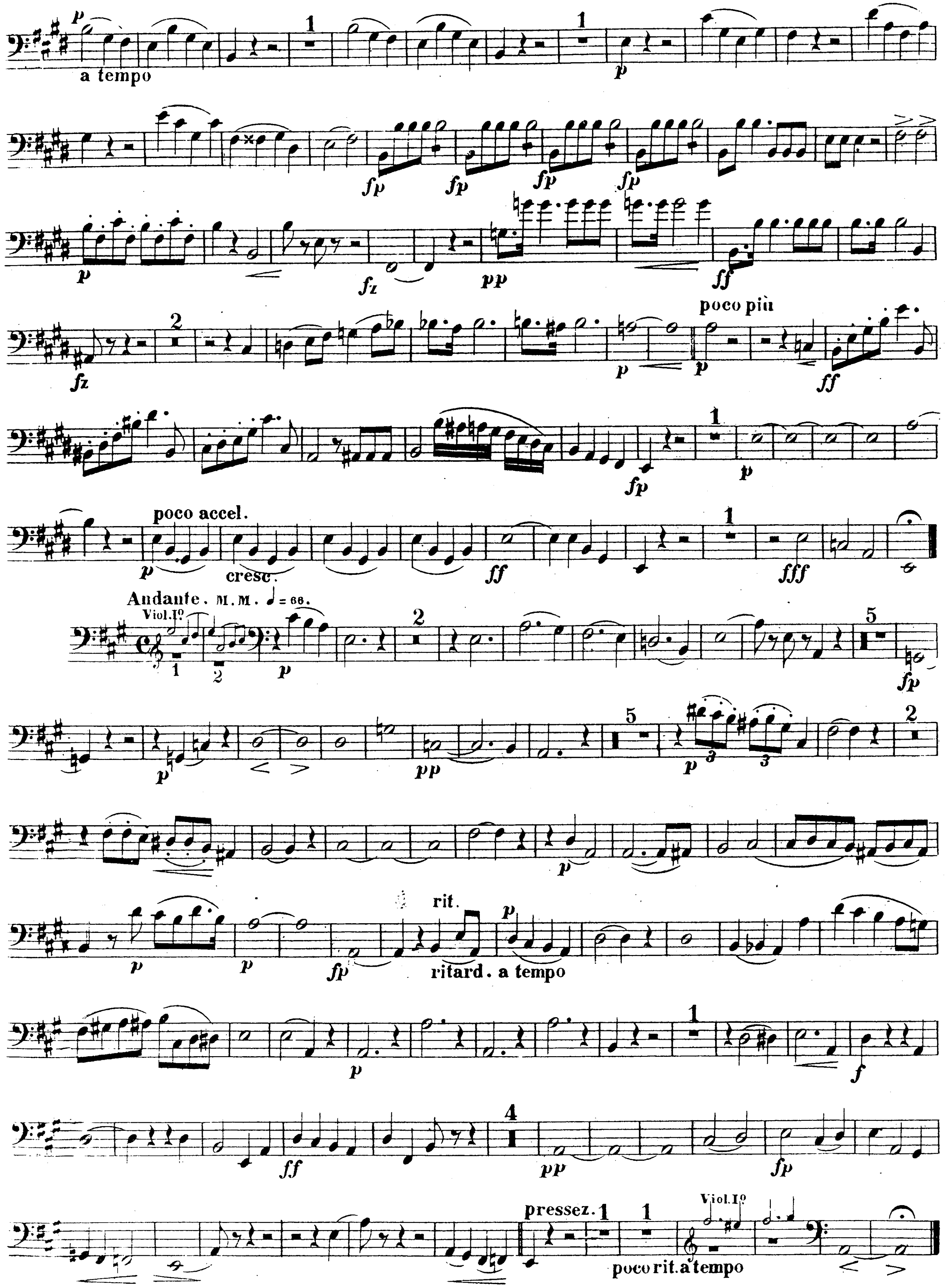
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CONTRA-BASSO.

Allegro moderato. M. M. ♩ = 138. Ch. Schuberth. O. 23
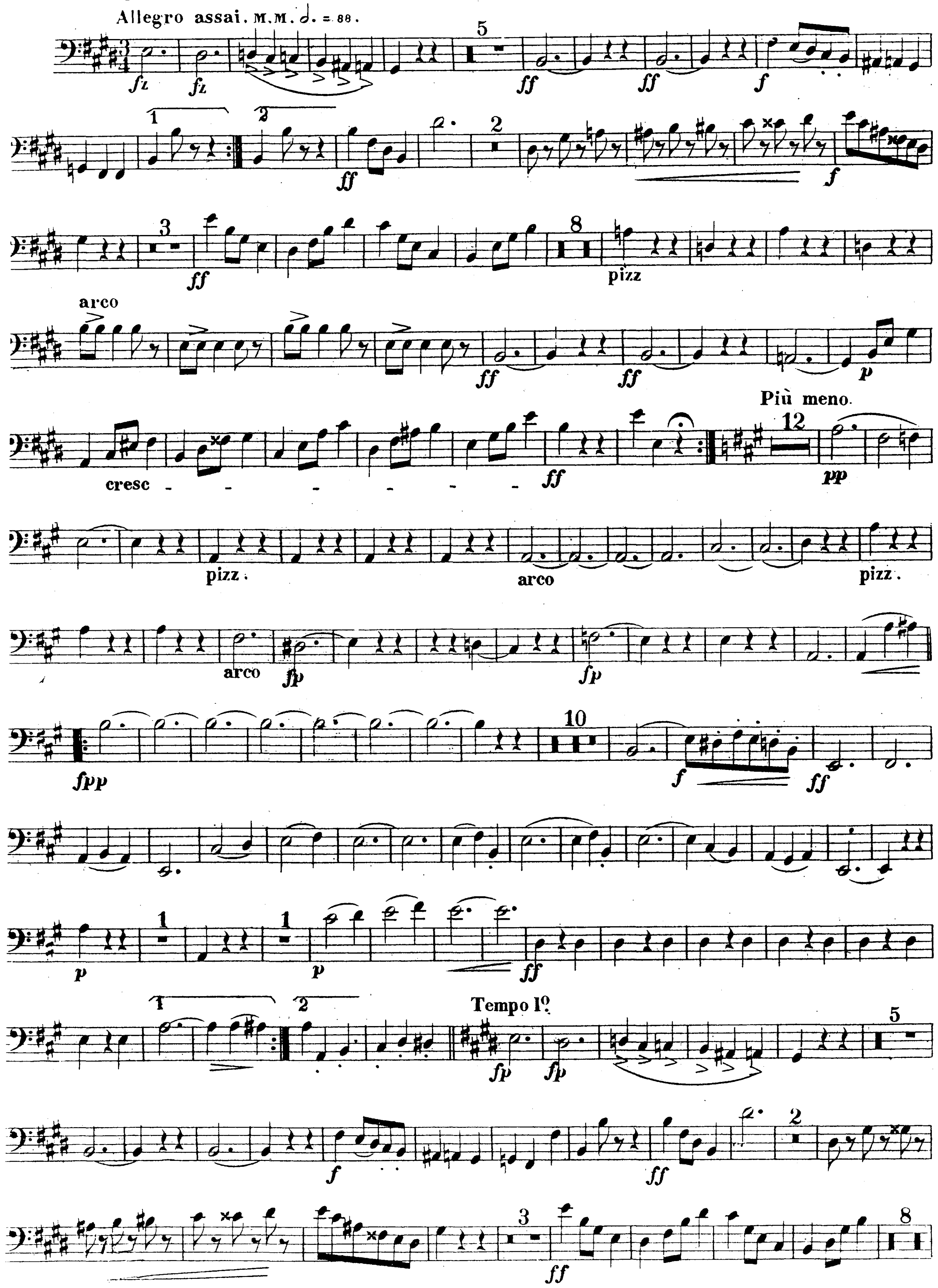


CONTRA - BASSO.
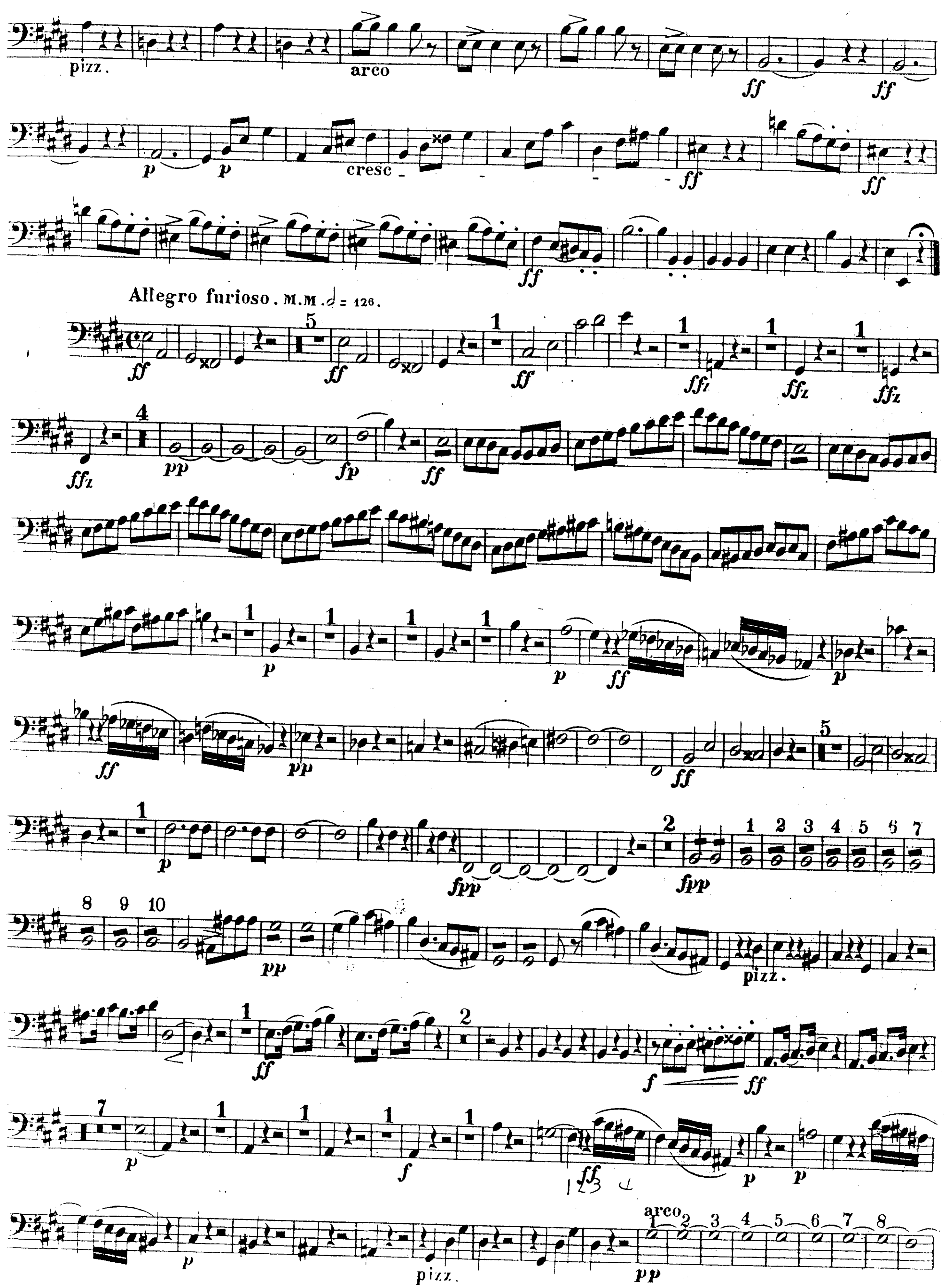


SCHERZO.
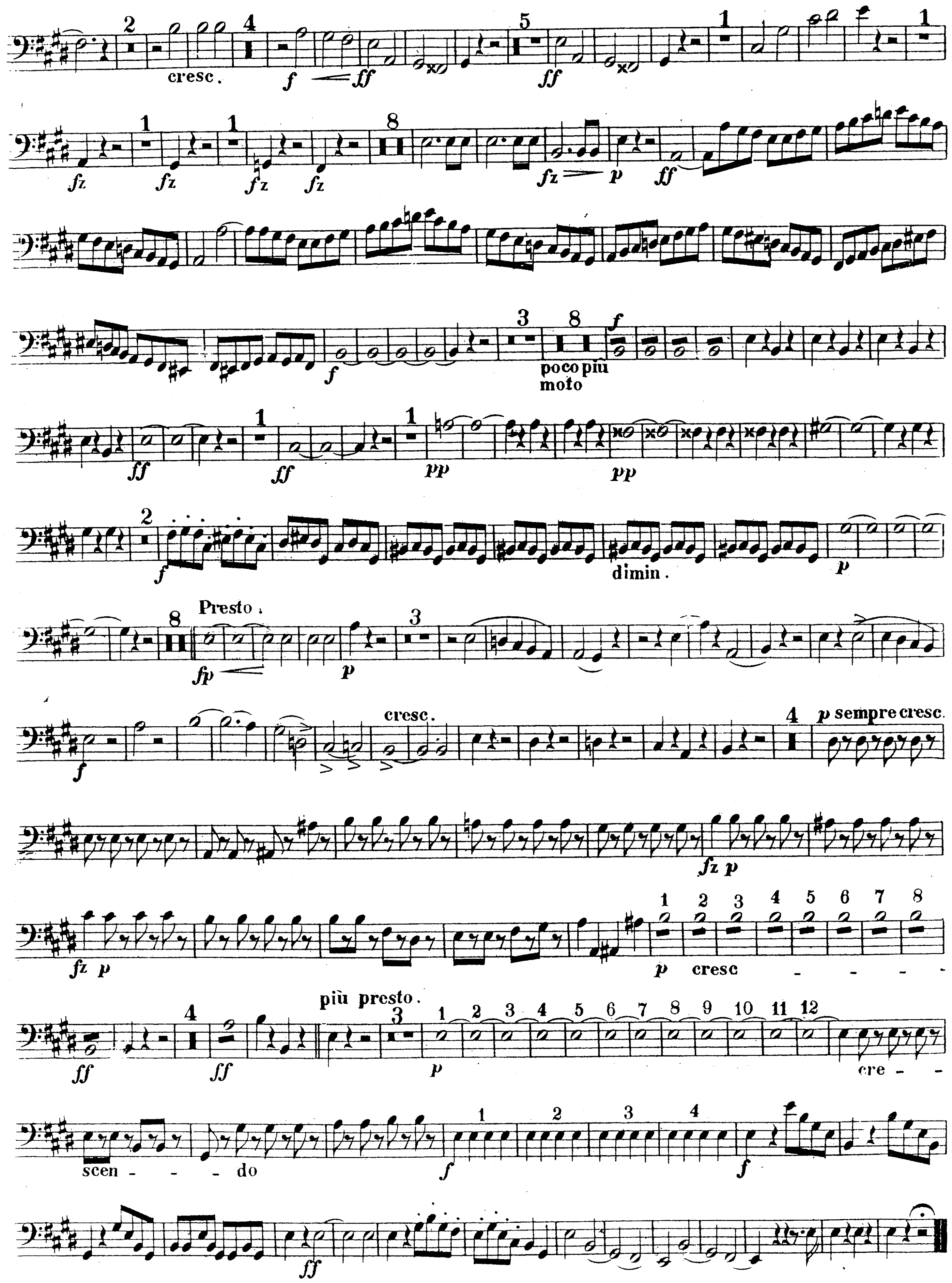
CONTRA-BASSO.

Allegro assai. M.M. 𝅗𝅥. = 88.





CONTRA-BASSO.



Carl Schuberth

ST. PETERSBURG.

Duo-Sonaten, Quartette Quintette und Octett.

Streich - Octett. Für 4 Violinen, 2 Altos, Violoncell & Contrab. o. 2 Cellos.
Op. 23 in Partitur .in Stimmen

Streich - Quintette Nº 1 Op. 15 D dur. Für 2 Viol., Alto, 2 Cellos (le 1er obl.)
" " " 2 " 19 D dur. Fant. concertant f. 4 Cellos & Basso.
(auch mit Flöte, 2 Clar. & Fag. ad lib.)
" " " 3 " 24 A dur. Für 2 Viol. Alto, 2 Cellos (le 1er obl.)
" " " 4 nach Op. 23 Octett vom Comp. für Quintett bearbeit.
" " " 5 in A dur, Transcription f. Cello nach Mozart Op. 108, dem Clarinetten-Quintett, mit Beibehaltung der Original-Streichstimmen.

Streich-Quartette " 1 Op. 34 C dur.
" " " 2 " 35 F dur.
" " " 3 " 37 D dur. (Reise in die Kirgisen Steppen)
" " " 4 " 40 A moll. (elegisches)

Duos für Piano-Forte u. Violoncell.
Grosse Sonate Op. 43 D dur (Rubinstein & Davidoff ded.)
" " " " m. Violine (vom Componisten übertr.)
Grosses Duo nach Mozart Op. 108 für Violoncell übertragen.
(auch für Viola & Po. Flöte & Po. Clar. & Po. Oboe & Po. zu haben.)

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